MARVEL COMICS

CLASSIC COMICS™

FREE GIANT OGRON POSTER!

Re-Presenting *Dr Who and the Daleks* the official 1966 comic adaptation of the first Dalek movie starring Peter Cushing!

PLUS:

***The Neutron Knights* — the final regular strip featuring the Fourth Doctor**

Issue 9 • 21st July 1993 • £2.50 • US$4.95 • CAN$6.25

Editor
Gary Russell

Assistant Editor
Marcus Hearn

Designer
Gary Gilbert

Magnedon
Louise Cassell

Consultants
John Ainsworth
Bruce Campbell
Andrew Pixley
Martin Wiggins
Duncan McAlpine

Front Cover
Colin Howard

Production
Julie Pickering
Chris McCormack
Mathew Hyde

Promotions
Fiona Moscatelli

Advertising
Jane Smale

Editor in Chief
Paul Neary

Doctor Who Classic Comics ™ Issue 9. Published by **Marvel Comics UK Ltd.** Jim Galton, Chairman, Vincent Conran, Managing Director. Office of Publication: 13/15 Arundel Street, London WC2R 3DX, England. Published every four weeks. All *Doctor Who* material is © 1993 BBC. Diamond Logo © BBC 1973. Anniversary logo © BBC Enterprises 1993 *The Daleks strip* © *The Daily Express*. All attempts have made made to trace the copyright owners of Dell Comics' *Dr. Who and the Daleks* adaptation. Any copyright holders should make Marvel Comics Ltd aware and will be paid at our usual rates. All other material is © Marvel Comics Ltd., unless otherwise indicated. No similarity between any of the fictional names, characters, persons and/or institutions herein with those of any living or dead persons or institutions is intended and any such similarity which may exist is purely coincidental. Nothing may be reproduced by any means in whole or part without the written permission of the publishers. This periodical may not be sold, except by authorised dealers, and is sold subject to the condition that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. All letters sent to this magazine will be considered for publication, but the publishers cannot be held responsible for unsolicited manuscripts, photographs or artwork. For display advertising contact Jane Smale Tel: 071-497-2121, Fax 071-497-2234. Printed in the UK and distributed by IPC Marketforce, King's Reach Tower, Stamford Street, London SE1 9LS 071-261 6061. ISSN 0967-9219

CLASSIC

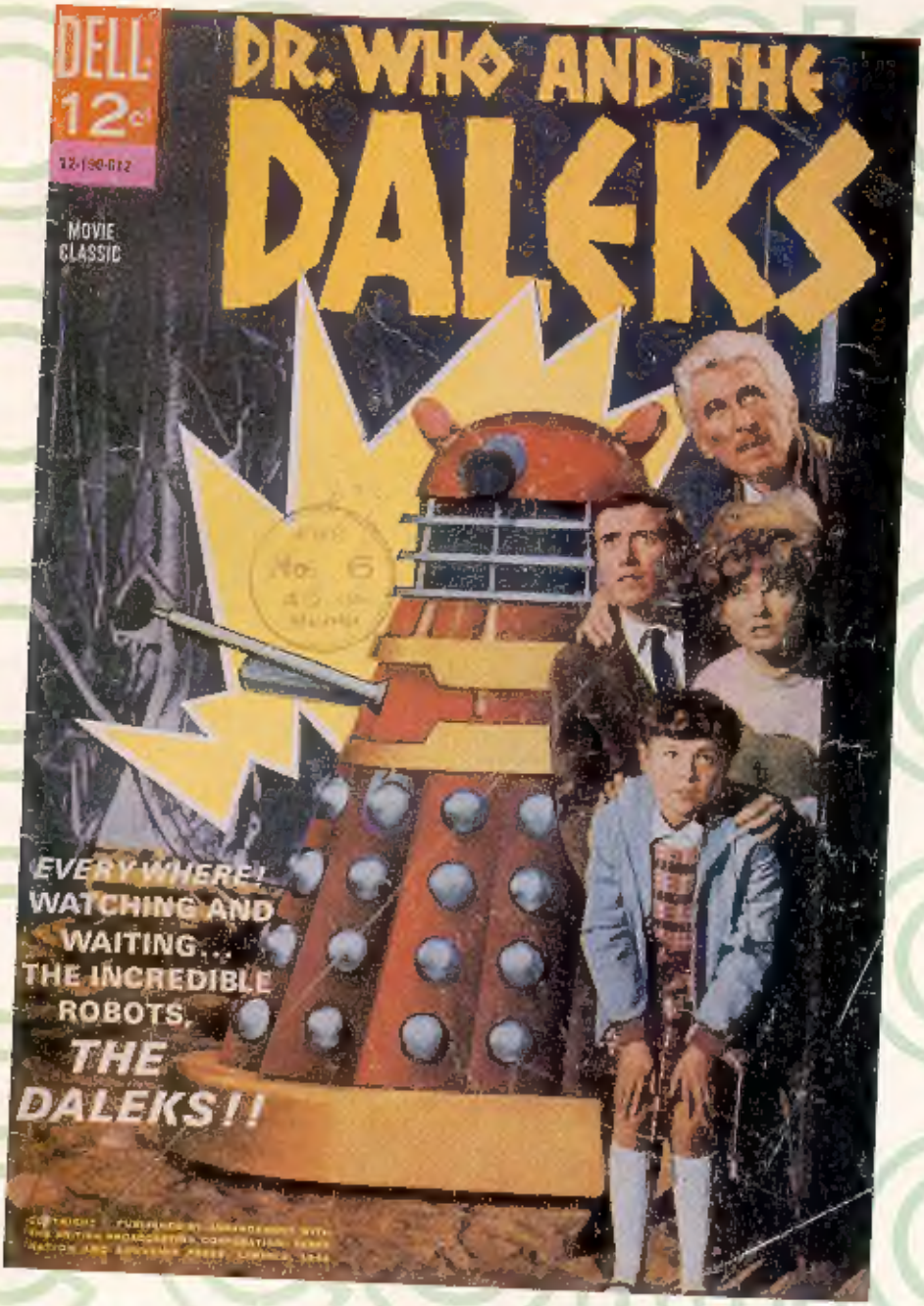
The new edition of Duncan McAlpine's *The Comic Book Price Guide for Great Britain* lists Dell Comics' *Dr. Who and the Daleks* movie adaptation at £55 in near mint condition. Pretty hefty, even if you can find a copy. DWCC, however, only costs you £2.50 and this month, in response to an overwhelming reader interest, we're reprinting the strip in its entirety. Value for money? We hope you think so.

Also this month, *The Neutron Knights*; the last regular Marvel strip to feature Tom Baker's Doctor. It served as a prelude for the first Peter Davison strip adventure *The Tides of Time*. Over Issues 10 and 11 of DWCC, *The Tides of Time* will be reprinted, probably the most requested Marvel strip of them all.

Coming soon, the First Doctor versus the Zarbi and the Daleks against the Mechanoids and Robot 2K...

***Doctor Who – The Tomb of the Cybermen* is released by the BBC Audio Collection this month, narrated by Jon Pertwee. We have TEN copies to give away in this easy competition. All you have to do is tell us which TV story featured Jon Pertwee and Patrick Troughton *and* Cybermen! Send your answers on a postcard or the back of a sealed envelope to Tomb Sounds, Doctor Who Classic Comics, Marvel Comics, 13/15 Arundel Street, London WC2R 3DX. Entries should arrive no later than 2nd September 1993.**

IC COMICS



***DR. WHO AND THE DALEKS*.....5**
Freely adapted from the 1965 Amicus movie *Dr. Who and the Daleks* starring Peter Cushing and Roy Castle. It has proved to be the strip most requested to see reprinted by readers of **Doctor Who Classic Comics**. With art by Dick Giordano and Sal Trapani, the comic was originally published by Dell Comics in 1966.

PULL-OUT POSTER.....26
The first incarnation of Romana.

BEHIND THE FRAME.....38
As Frobisher the Penguin gave way to Olla the heat vampire, the Seventh Doctor arrived in the comics. According to artist John Ridgway, he looked like a tortoise! John Ainsworth investigates further...

***THE NEUTRON KNIGHTS*.....41**
The final regular comic strip adventure of the Fourth Doctor, which acted as a prelude to the first adventure of the Fifth Doctor, *The Tides of Time*. Originally presented in **Doctor Who Monthly** issue 60.

CLASSIC QUOTES.....51
Our letters page – is your letter amongst them?

***FREE* PULL-OUT *GIANT* POSTER**
Servants of the Daleks and the Master, the brutish Ogrons battled the Third Doctor and Jo Grant on two occasions.

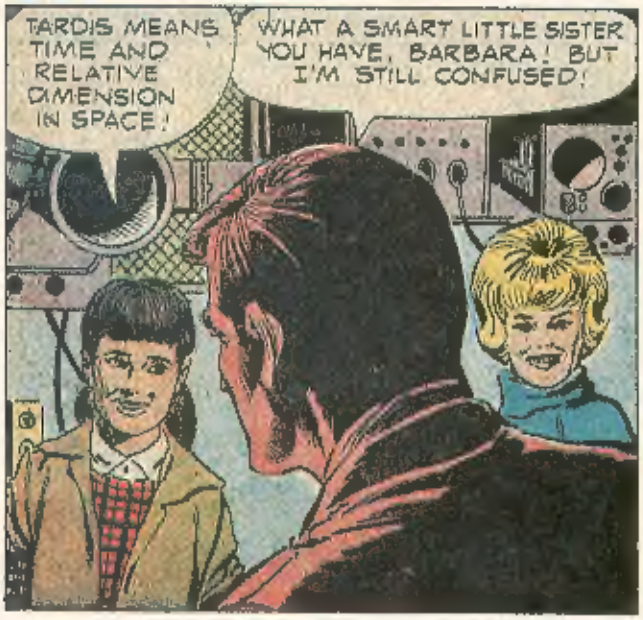
DR. WHO AND THE DALEKS

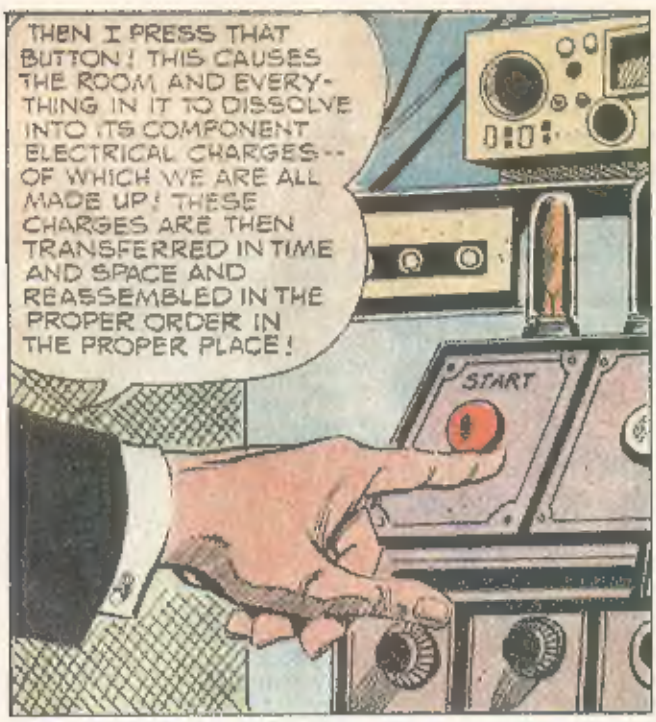
BARBARA'S BOY FRIEND, IAN, IS LEARNING ABOUT THE EXPERIMENTS OF HER GRANDFATHER... THE GREAT SCIENTIST, DR. WHO!

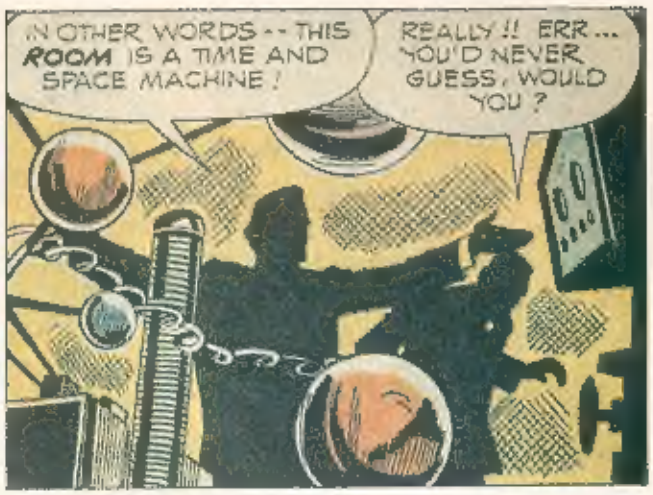
AND THIS IS MY LATEST AND GREATEST EXPERIMENT! THIS IS... TARDIS!

TARDIS? WHAT'S THAT?

DON'T WORRY, IAN! NOTHING'S GOING TO HURT YOU!

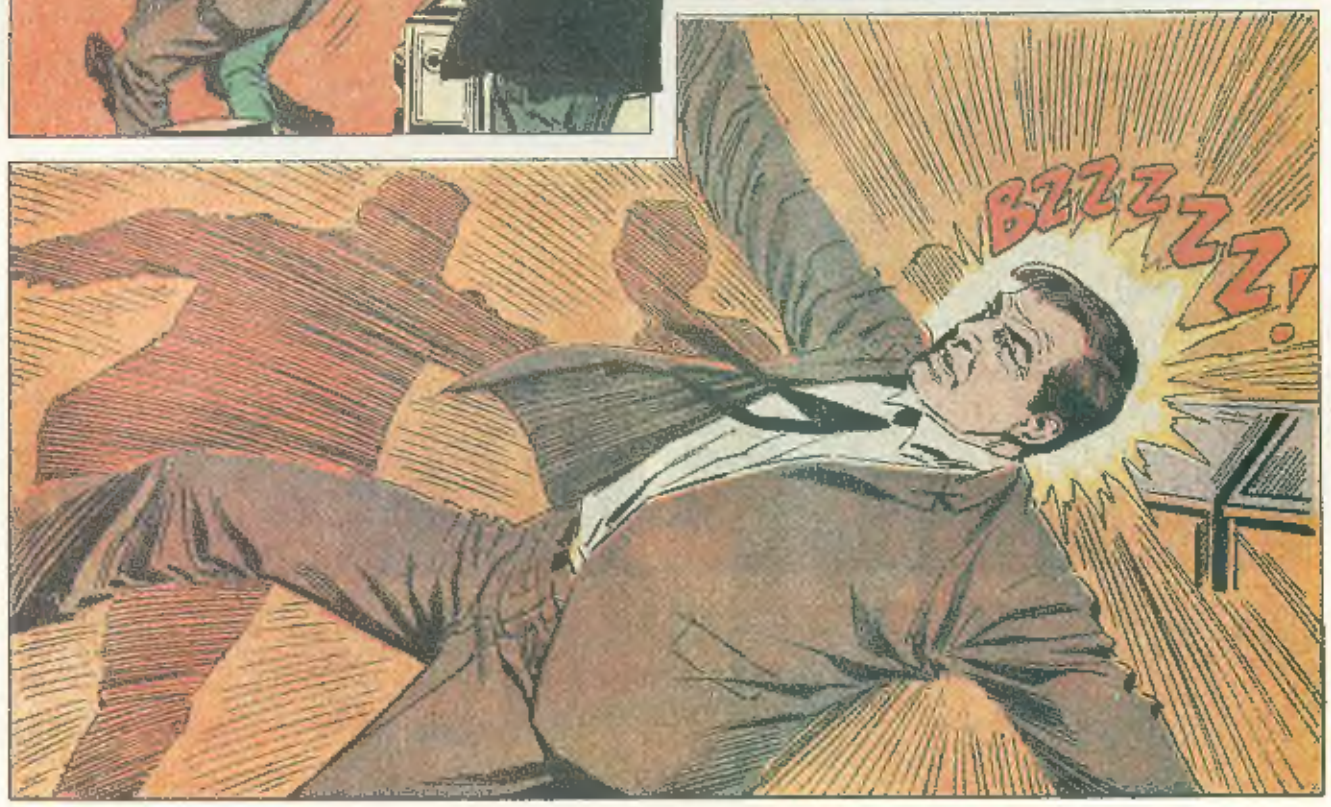


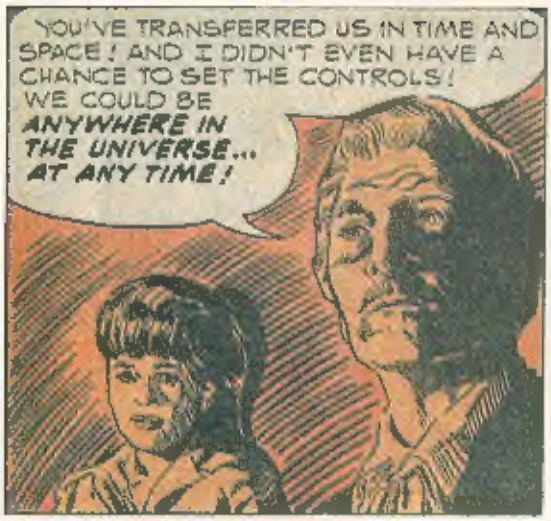

THEN I PRESS THAT BUTTON! THIS CAUSES THE ROOM AND EVERYTHING IN IT TO DISSOLVE INTO ITS COMPONENT ELECTRICAL CHARGES -- OF WHICH WE ARE ALL MADE UP! THESE CHARGES ARE THEN TRANSFERRED IN TIME AND SPACE AND REASSEMBLED IN THE PROPER ORDER IN THE PROPER PLACE!
START


IN OTHER WORDS -- THIS ROOM IS A TIME AND SPACE MACHINE!
REALLY!! ERR... YOU'D NEVER GUESS, WOULD YOU?

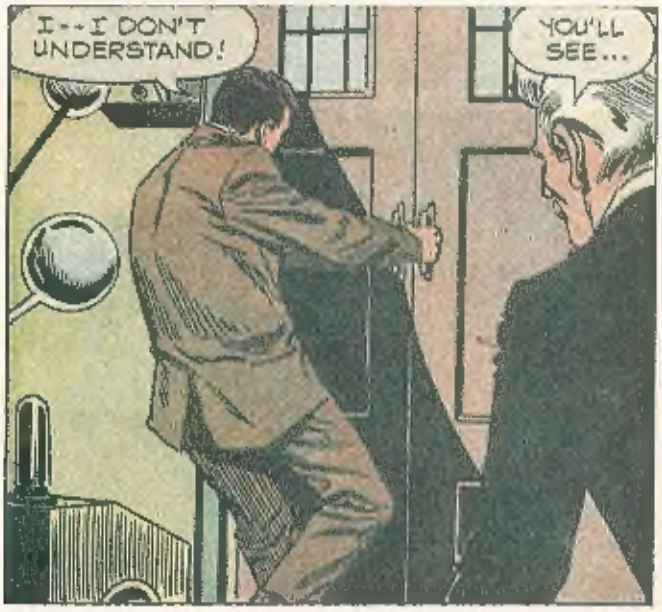
WATCH OUT! THE CONTROL BUTTON!!
START

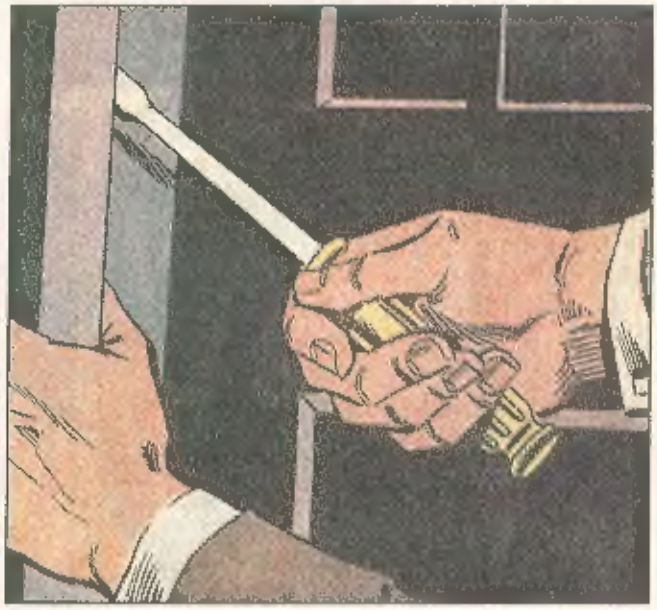
FASCINATING! AND TO THINK THAT... WHOOPS!
IAN!


BZZZZZZ!


YOU'VE TRANSFERRED US IN TIME AND SPACE! AND I DIDN'T EVEN HAVE A CHANCE TO SET THE CONTROLS! WE COULD BE ANYWHERE IN THE UNIVERSE... AT ANY TIME!

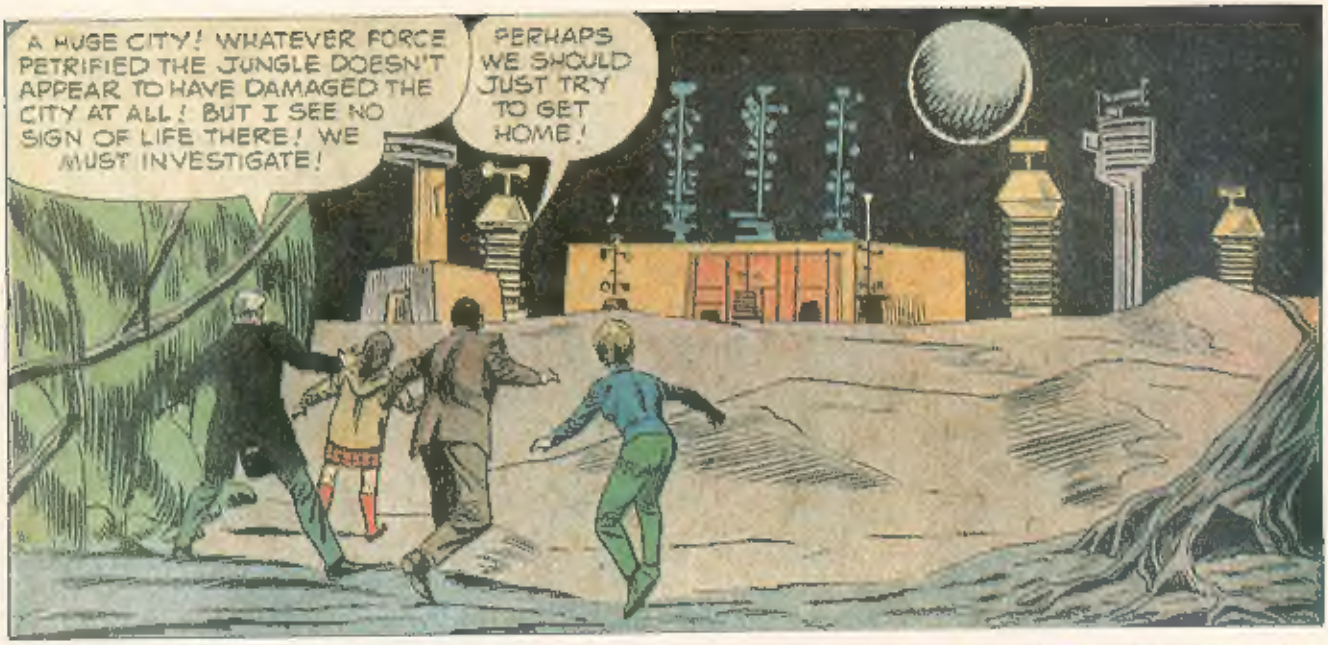
WE'RE IN A ROOM IN YOUR HOUSE! I'LL SHOW YOU!


I--I DON'T UNDERSTAND!
YOU'LL SEE...



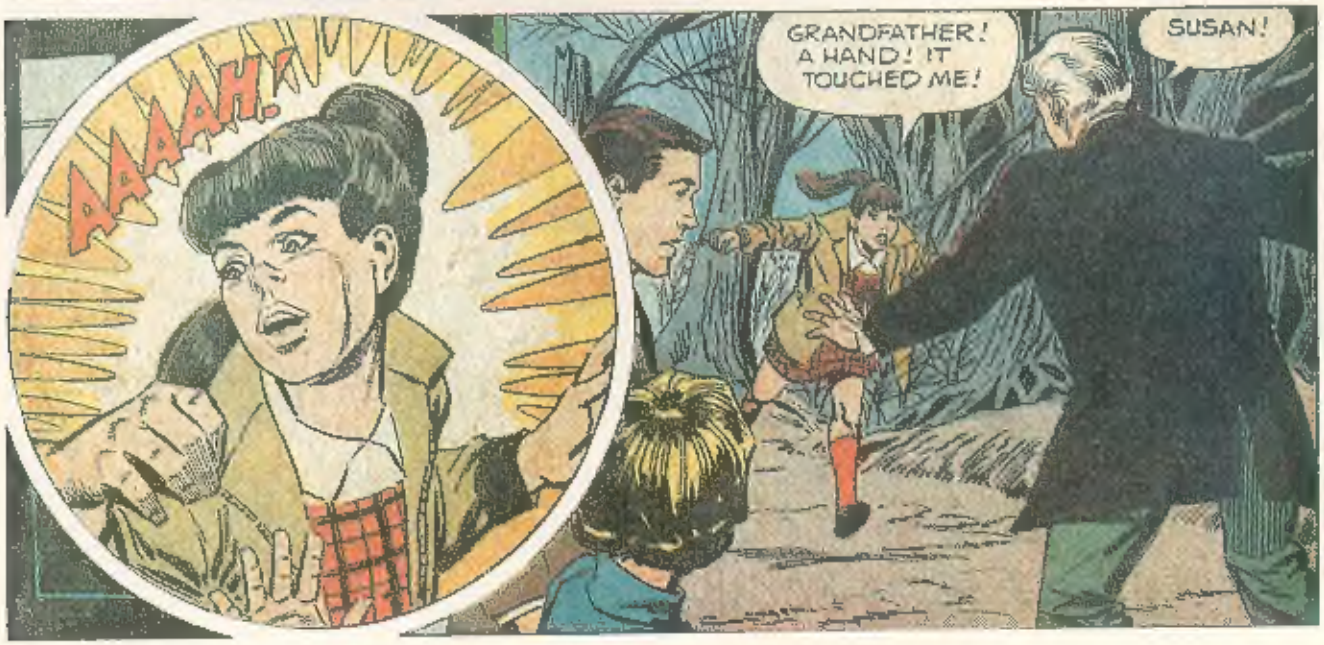
I'VE NEVER SEEN A JUNGLE LIKE THAT BEFORE!

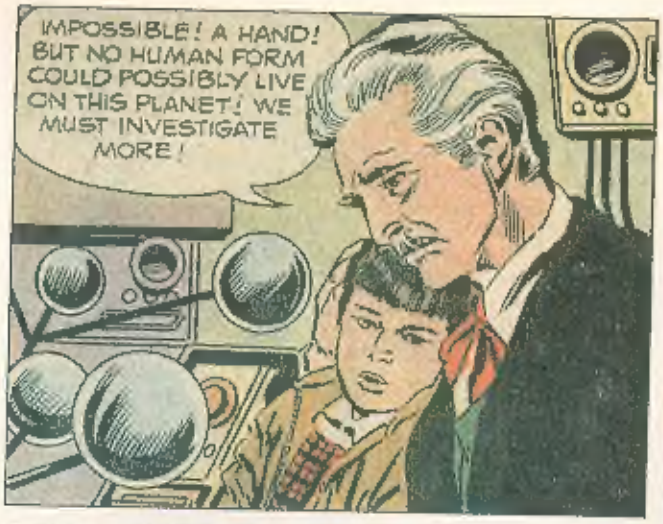
EVERYTHING HAS BEEN TURNED TO SAND AND ASHES! CAUSED BY SOME KIND OF INCREDIBLE HEAT! A PETRIFIED JUNGLE!


A HUGE CITY! WHATEVER FORCE PETRIFIED THE JUNGLE DOESN'T APPEAR TO HAVE DAMAGED THE CITY AT ALL! BUT I SEE NO SIGN OF LIFE THERE! WE MUST INVESTIGATE!
PERHAPS WE SHOULD JUST TRY TO GET HOME!

I'M SURE WE'RE BETTER OFF RETURNING TO TARDIS! NO TELLING WHAT'S OUT THERE!
I'D MUCH RATHER SEE WHAT'S INSIDE THAT CITY!

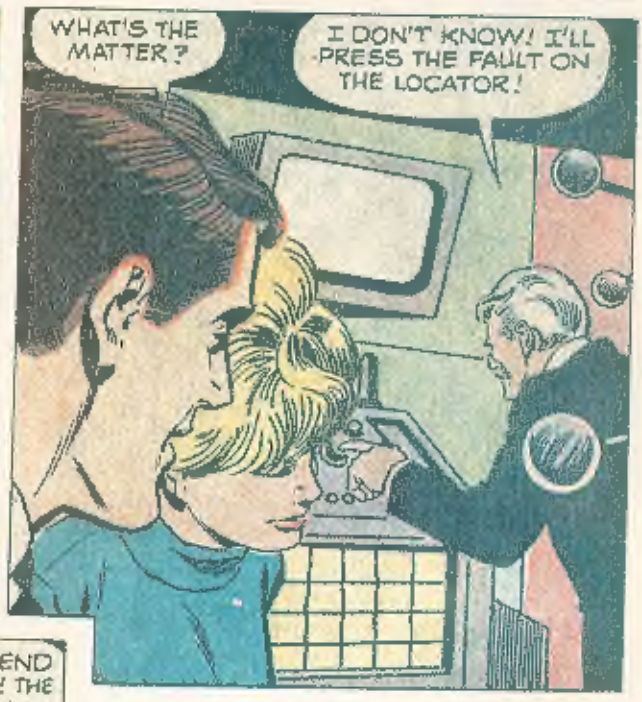
I WONDER WHERE WE ARE...


AAAAH!
GRANDFATHER! A HAND! IT TOUCHED ME!
SUSAN!


IMPOSSIBLE! A HAND! BUT NO HUMAN FORM COULD POSSIBLY LIVE ON THIS PLANET! WE MUST INVESTIGATE MORE!

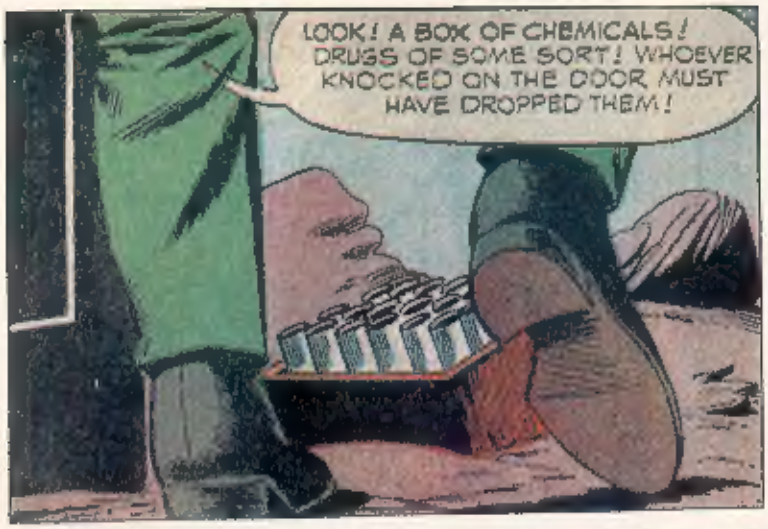
THERE'S SOMEONE...OR SOMETHING OUT THERE! LET'S LOOK ON THE SCANNER!
KNOCK!
KNOCK!

THERE'S NO ONE THERE NOW! BUT PLEASE, GRANDFATHER, SET THE CONTROLS FOR HOME!
AS YOU WISH, DEAR...

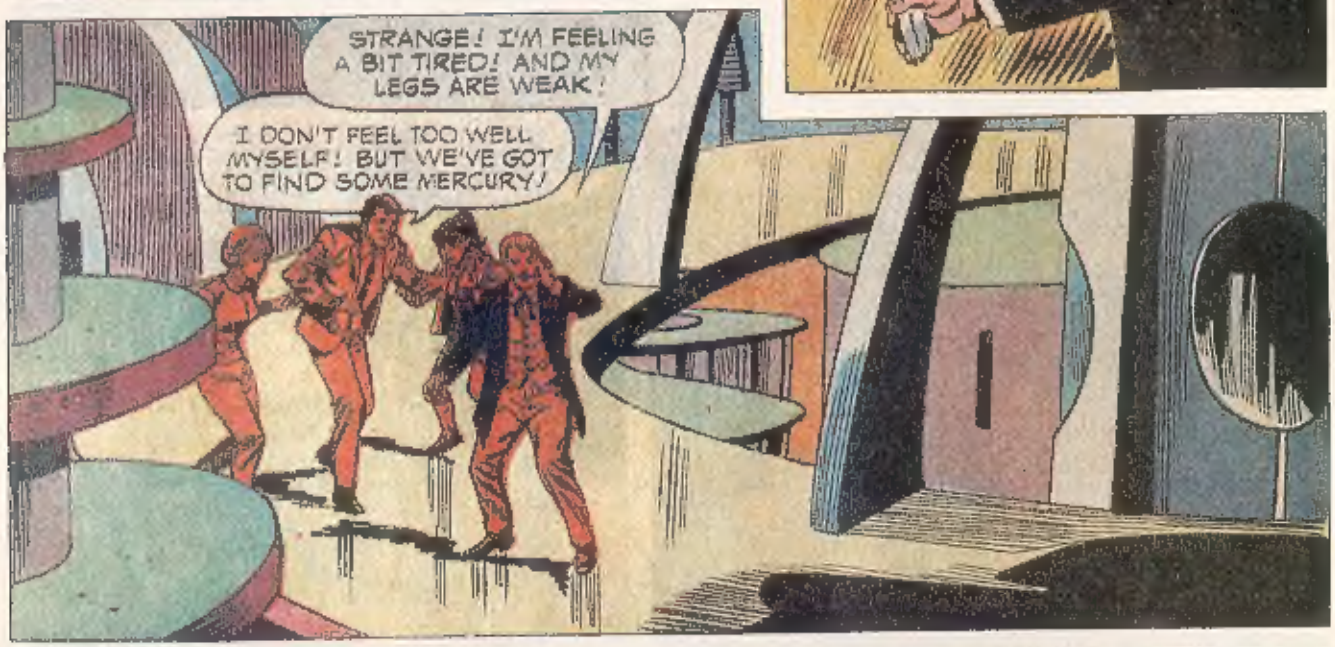

WHAT'S THE MATTER?
I DON'T KNOW! I'LL PRESS THE FAULT ON THE LOCATOR!

THE *FLUID LINK!* ONE END WAS JARRED LOOSE! THE MERCURY'S RUN OUT! WE'LL NEED MORE!
BUT SUPPOSE THERE IS NO MERCURY ON THIS PLANET?

THERE'S ONLY ONE PLACE WE MIGHT POSSIBLY FIND SOME... THE CITY!


LOOK! A BOX OF CHEMICALS! DRUGS OF SOME SORT! WHOEVER KNOCKED ON THE DOOR MUST HAVE DROPPED THEM!

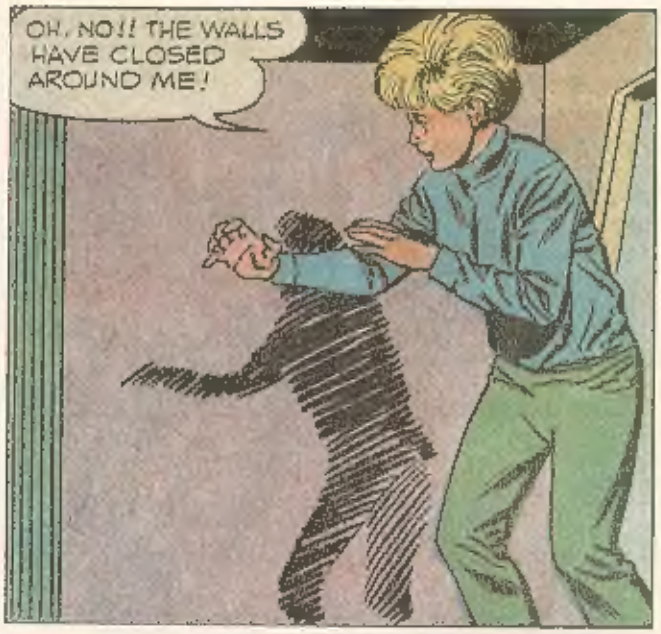
I'D LIKE TO RUN SOME TESTS ON THESE WHEN WE GET BACK FROM THE CITY! MEANWHILE, I'LL LEAVE THEM IN TARDIS...


STRANGE! I'M FEELING A BIT TIRED! AND MY LEGS ARE WEAK!
I DON'T FEEL TOO WELL MYSELF! BUT WE'VE GOT TO FIND SOME MERCURY!

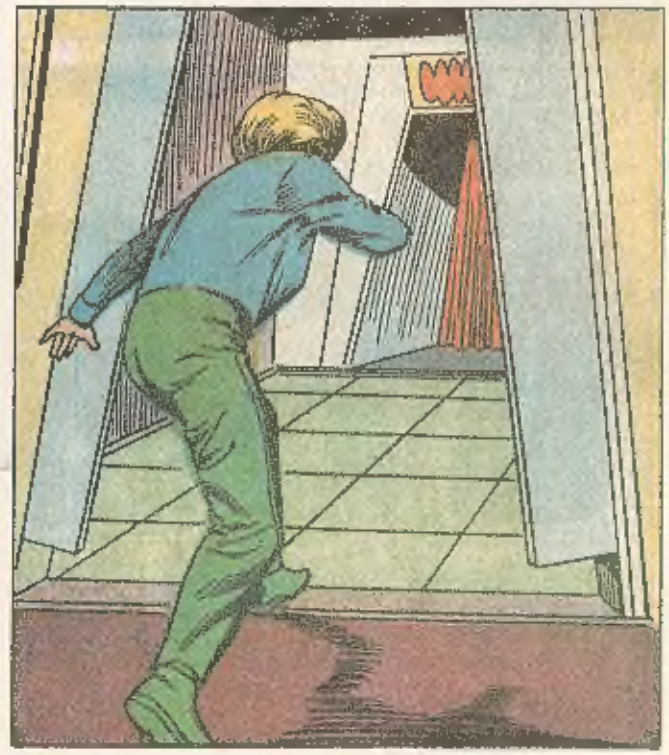
LET'S ALL TRY DIFFERENT DIRECTIONS AND MEET BACK HERE IN TEN MINUTES!
WELL... IF YOU INSIST...

WHAT A STRANGE PLACE...

WHAA...?
SLAM!

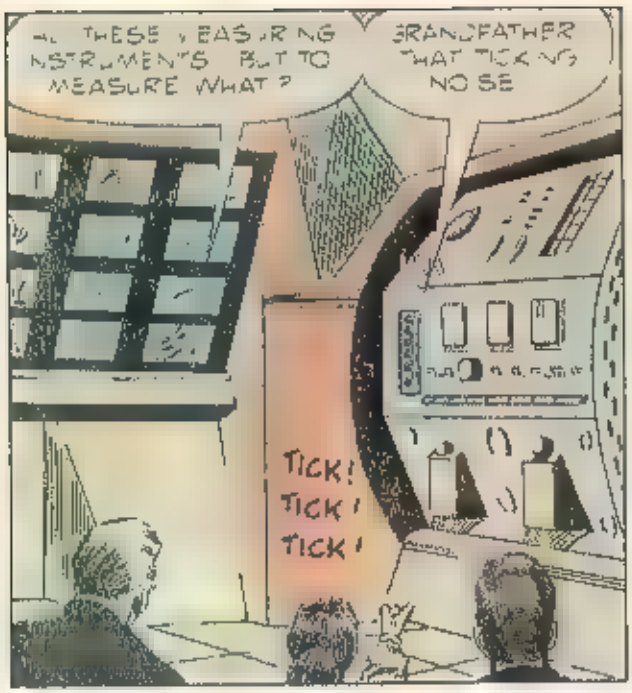

OH, NO!! THE WALLS HAVE CLOSED AROUND ME!

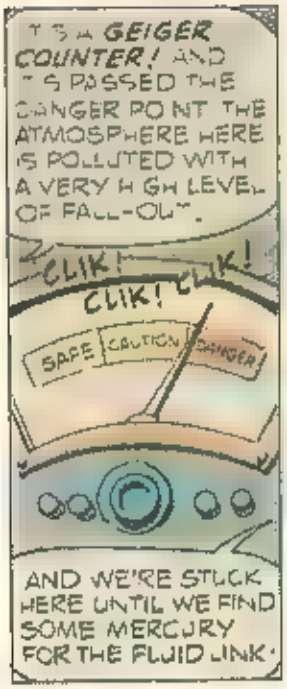
IT... IT'S MOVING... DOWN! I'M IN AN ELEVATOR!
WHRRR!



AHHHHH!

THAT WAS BARBARA! WE'VE GOT TO GET BACK IN THERE!

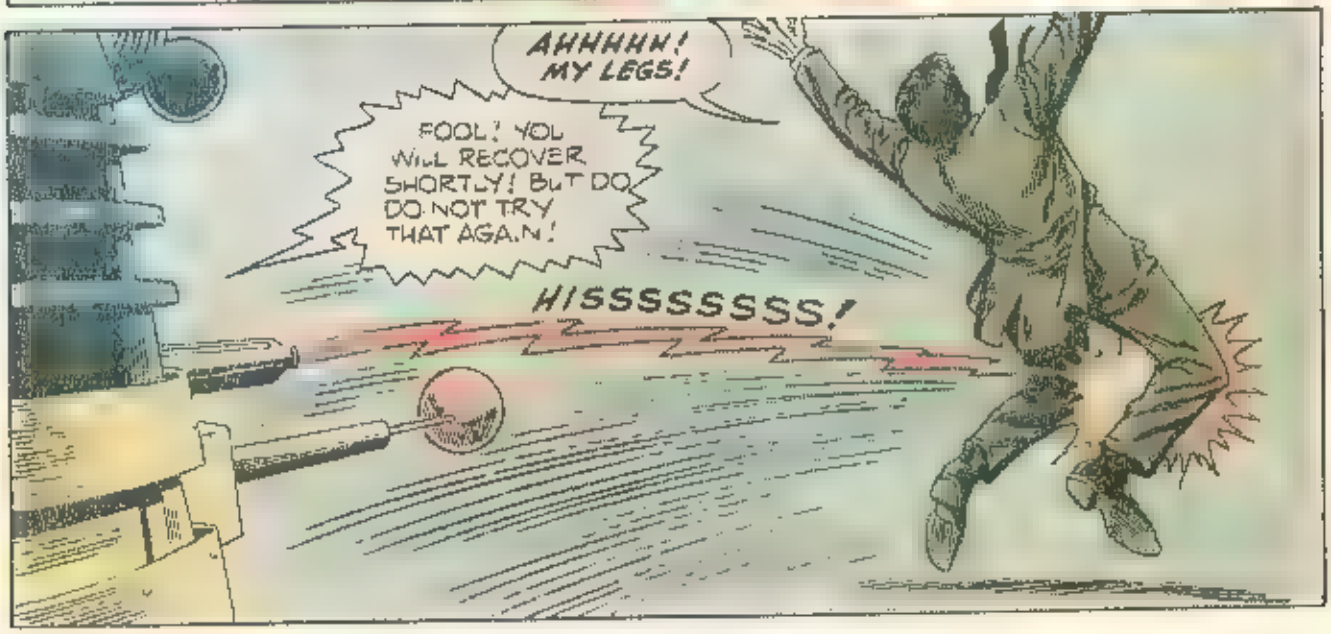

ALL THESE MEASURING INSTRUMENTS BUT TO MEASURE WHAT?
GRANDFATHER THAT TICKING NOISE
TICK! TICK! TICK!


IT'S A GEIGER COUNTER! AND IT'S PASSED THE DANGER POINT. THE ATMOSPHERE HERE IS POLLUTED WITH A VERY HIGH LEVEL OF FALL-OUT.
CLIK! CLIK! CLIK!
SAFE
CAUTION
DANGER!
AND WE'RE STUCK HERE UNTIL WE FIND SOME MERCURY FOR THE FLUID LINK.

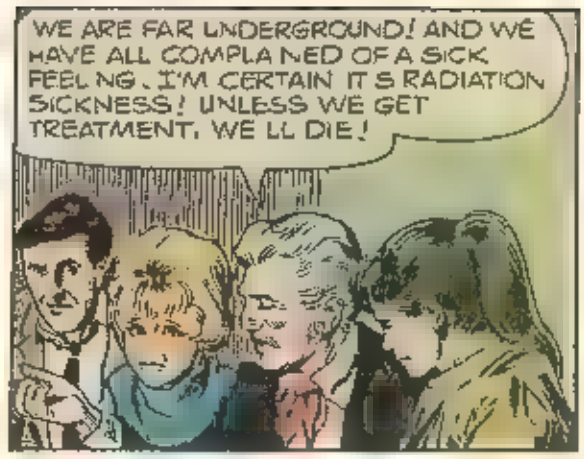
THERE'S NOTHING WRONG WITH THE FLUID LINK — JUST DON'T WANT TO LEAVE UNTIL WE EXPLORED THE CITY.
I'M SURPRISED AT YOU, DR. WHO. I'LL HOLD ONTO THAT UNTIL WE FIND BARBARA AND GET OUT OF HERE.

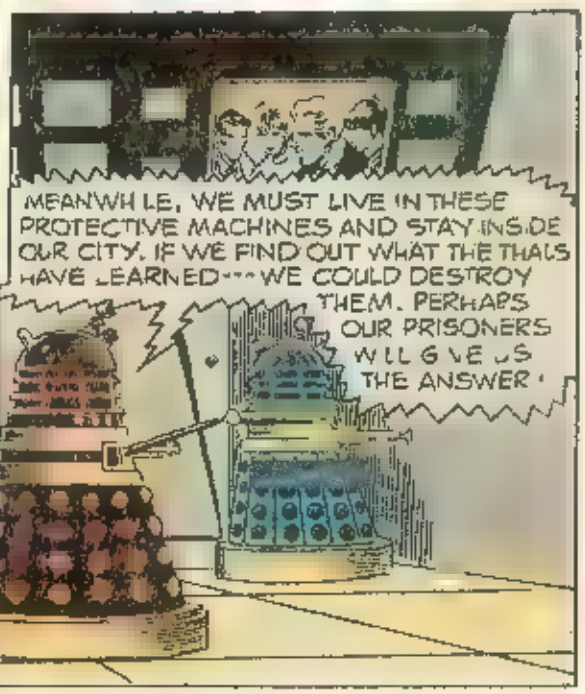
YOU WILL MOVE AHEAD OF US AND FOLLOW DIRECTIONS! THIS WAY--IMMEDIATELY!

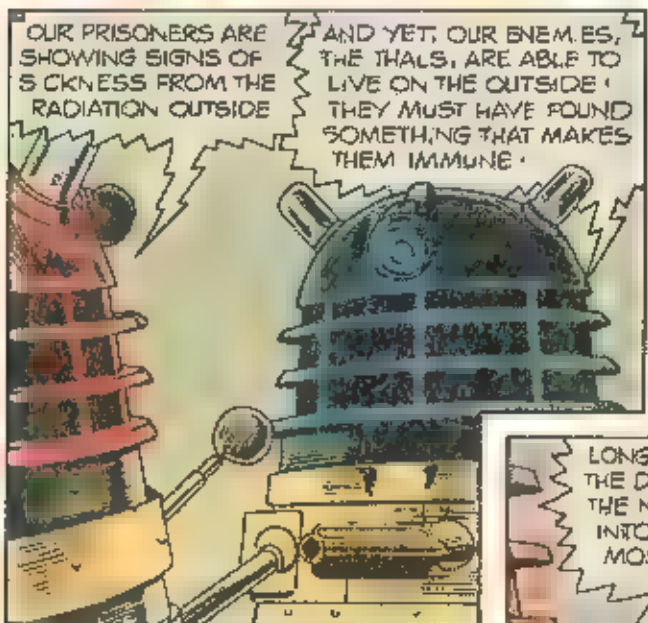
STOP HIM!

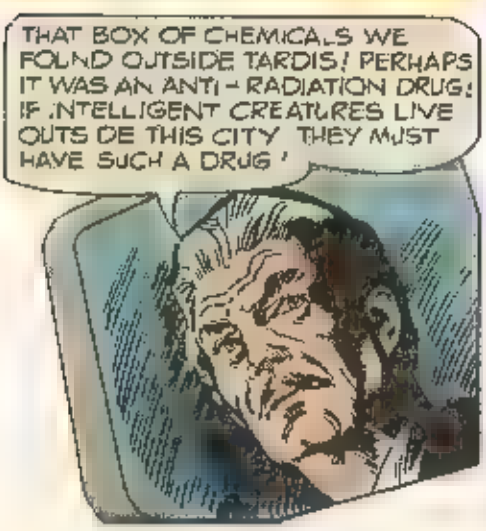

AHHHHH! MY LEGS!
FOOL! YOU WILL RECOVER SHORTLY! BUT DO, DO NOT TRY THAT AGAIN!
HISSSSSSSS!

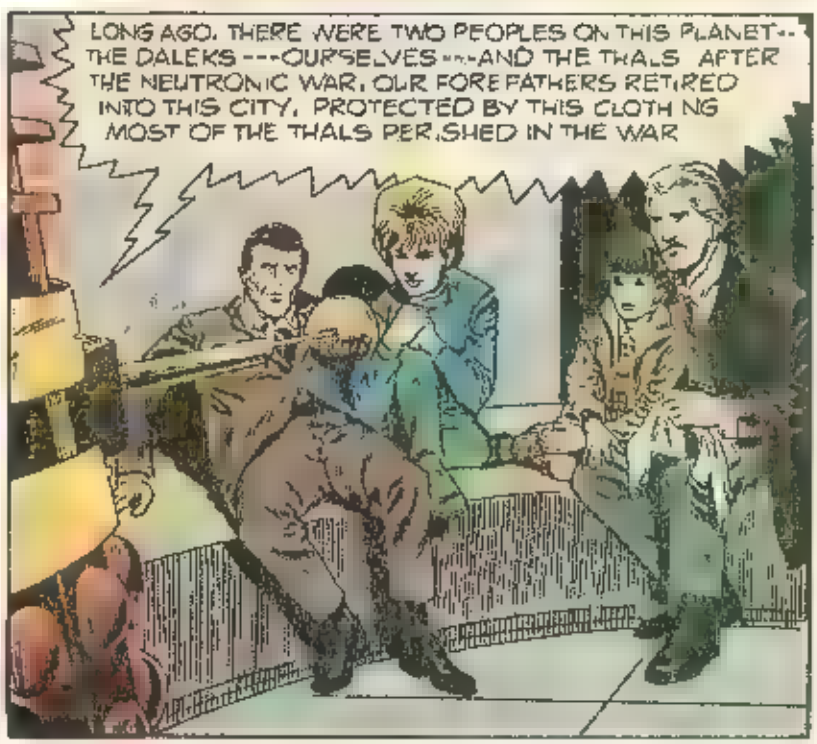
THAT'S OF NO VALUE! IT .
SILENCE! I SHALL KEEP IT! TAKE THEM TO THE CELL WHERE WE HAVE THE OTHER ONE!


WE ARE FAR UNDERGROUND! AND WE HAVE ALL COMPLAINED OF A SICK FEELING. I'M CERTAIN IT'S RADIATION SICKNESS! UNLESS WE GET TREATMENT, WE'LL DIE!


MEANWHILE, WE MUST LIVE IN THESE PROTECTIVE MACHINES AND STAY INSIDE OUR CITY. IF WE FIND OUT WHAT THE THALS HAVE LEARNED--- WE COULD DESTROY THEM. PERHAPS OUR PRISONERS WILL GIVE US THE ANSWER!


OUR PRISONERS ARE SHOWING SIGNS OF SICKNESS FROM THE RADIATION OUTSIDE
AND YET, OUR ENEMIES, THE THALS, ARE ABLE TO LIVE ON THE OUTSIDE! THEY MUST HAVE FOUND SOMETHING THAT MAKES THEM IMMUNE!

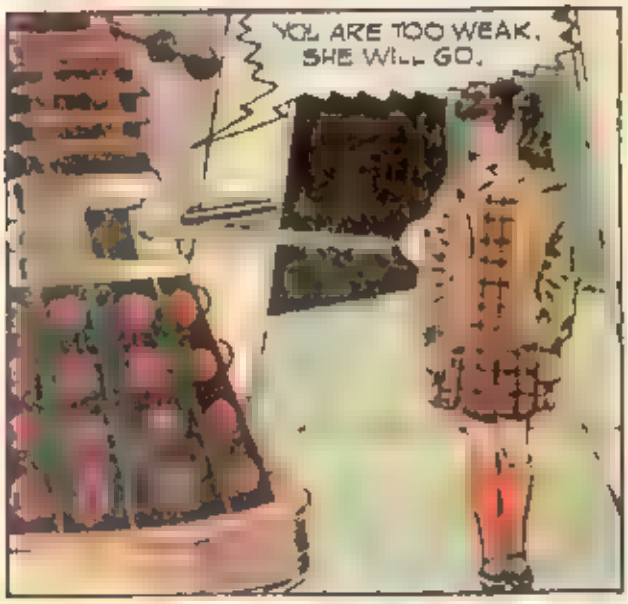

THAT BOX OF CHEMICALS WE FOUND OUTSIDE TARDIS! PERHAPS IT WAS AN ANTI-RADIATION DRUG! IF INTELLIGENT CREATURES LIVE OUTSIDE THIS CITY THEY MUST HAVE SUCH A DRUG!


LONG AGO, THERE WERE TWO PEOPLES ON THIS PLANET-- THE DALEKS---OURSELVES---AND THE THALS. AFTER THE NEUTRONIC WAR, OUR FOREFATHERS RETIRED INTO THIS CITY, PROTECTED BY THIS CLOTHING. MOST OF THE THALS PERISHED IN THE WAR

THOSE THALS WHO SURVIVED ARE MONSTERS. THEY HAVE A DRUG WHICH CURES THE SICKNESS OF RADIATION. WE WILL MAKE IT TOO AND THEN GO OUTSIDE OUR CITY AND DESTROY THE THALS.

YOU WILL GO TO [illegible] DRUGS ARE AND BRING THEM BACK TO US.

[illegible] ARE MONSTERS... LET ME GO INSTEAD!



YOU ARE TOO WEAK. SHE WILL GO.

SHE IS APPROACHING THE JUNGLE. WHEN SHE [illegible] AND DRUGS [illegible] RS [illegible]

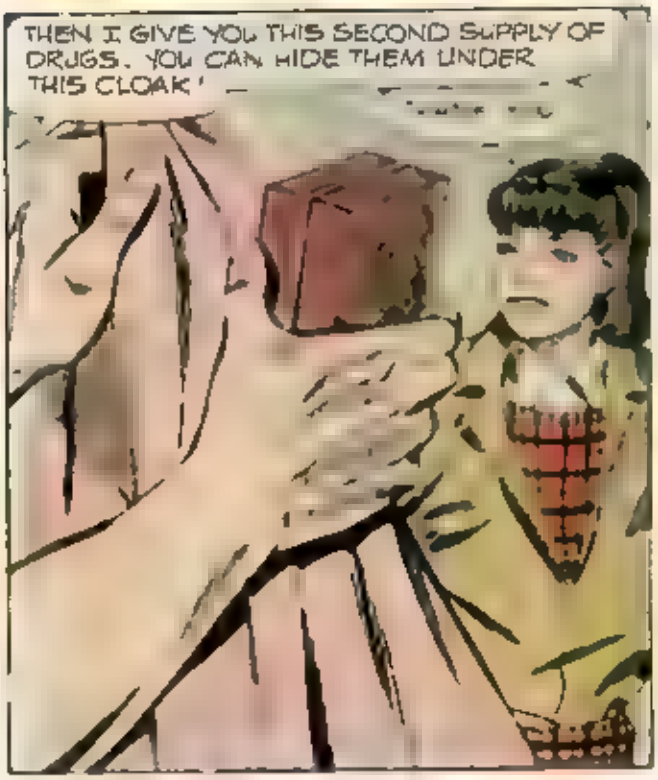
THERE'S NOTHING WE CAN DO--JUST WAIT--AND HOPE NOTHING HAPPENS TO SUSAN.

I--I FEEL CERTAIN SOMEONE IS FOLLOWING ME.

OHNN!

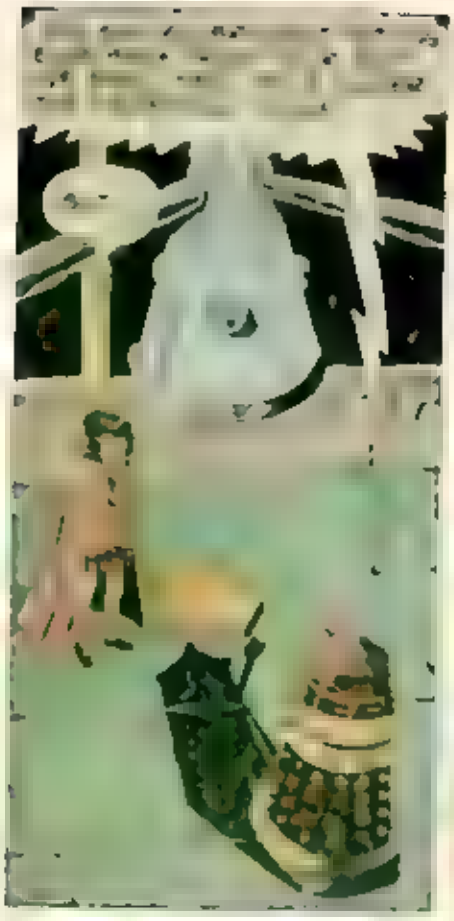
FOUND NO ONE HERE!

ARE PEOPLE IN


THEN I GIVE YOU THIS SECOND SUPPLY OF DRUGS. YOU CAN HIDE THEM UNDER THIS CLOAK!

THEY SAID
THERE WERE MANY MUTATIONS AFTER THE FINAL WAR. MOST PERISHED. THIS FORM--TWO

US
MONSTERS--WHAT
ARE THEY LIKE

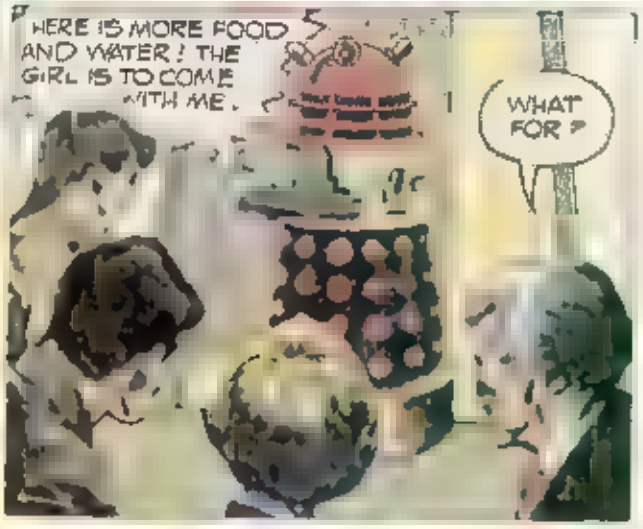


OH, WHAT'S THE USE??

YOU MAY GIVE THOSE TO YOUR FRIENDS

ALYDON GAVE ME THIS CAPE, TOO! HIS PEOPLE CAME TO THIS PART OF THE PLANET FOR FOOD! THEY WOULD GLADLY TRADE THE DRUG FORMULA

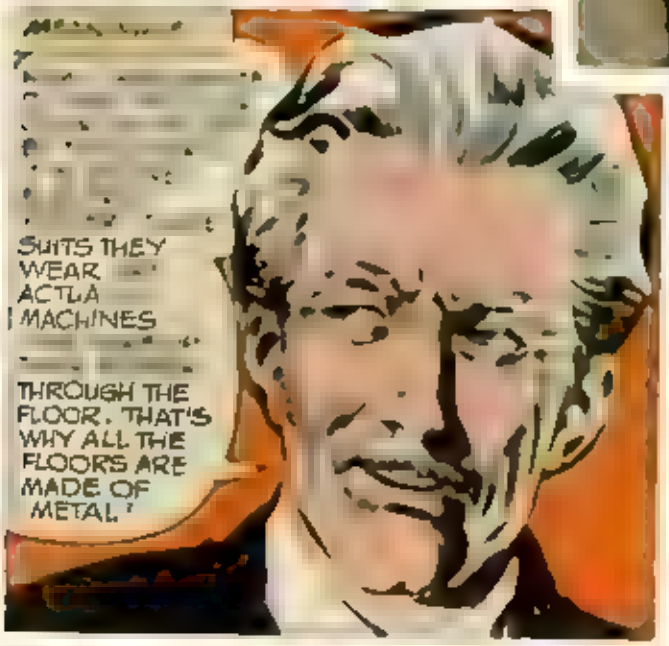
WE HAVE THE DRUG SO WE DON'T NEED THEIR FORMULA. BUT WE A OFFER FOOD AND LURE THEM NTO THE CITY. THEY WILL BELIEVE A


HERE IS MORE FOOD AND WATER! THE GIRL IS TO COME WITH ME.
WHAT FOR?

WE ARE GOING TO HELP THE THALS, WHICH IS WHAT YOU WANT
HOW DO THEY KNOW WE WANTED TO HELP THE THALS?
YOUR FRIENDS. THEY HAVE FOOD WAITING RE...VERY GOOD. NOW SIGN
...WE WILL DESTROY THEM!
WHAT WE'RE SAYING DOWN HERE
THIS WILL PUT AN END EAVESDROPPING!
WE EXTERMINATE THE THALS

THE YOUNG GIRL WRITES THAT FOOD WILL BE LEFT FOR US IN THE GREAT HALL — TOMORROW!

FRIENDS. TOMORROW WE GO TO THE CITY OF THE
IT WILL BE A GREAT MISTAKE.


SUITS THEY WEAR ACTUA MACHINES
THROUGH THE FLOOR. THAT'S WHY ALL THE FLOORS ARE MADE OF METAL!

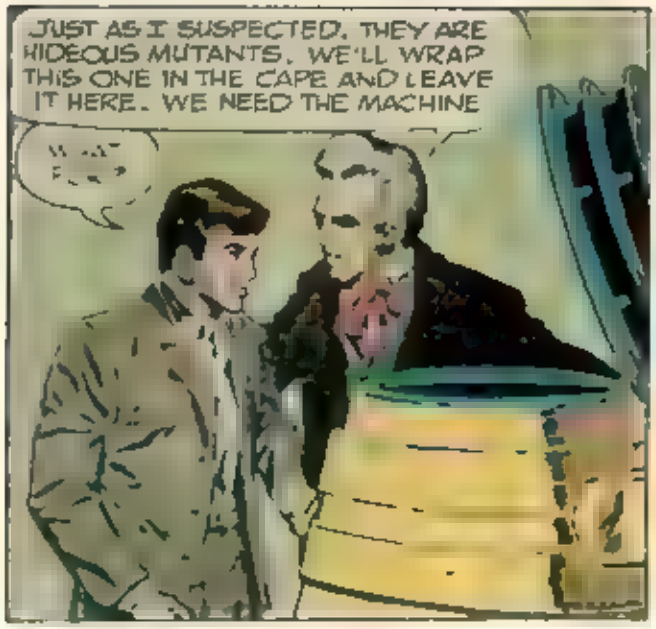
YEAH, BUT WE CAN'T JUST SAY "MR. DALEK,
BEEN

GRANDFATHER, YOU'RE A GENIUS!

GET READY. I HEAR HIM COMING

SPLAT
HERE'S MUD IN YOUR EYE

IT WORKED! THE TAPE INSULATED FROM ITS POWER SOURCE THE FLOOR


JUST AS I SUSPECTED. THEY ARE HIDEOUS MUTANTS. WE'LL WRAP THIS ONE IN THE CAPE AND LEAVE IT HERE. WE NEED THE MACHINE

IAN, YOU WILL ACT AS A DALEK. IF WE MEET ANY GUARDS, YOU'LL TELL THEM YOU'RE TAKING US TO BE QUESTIONED.
I... DO IT-- BUT UNHAPPILY!

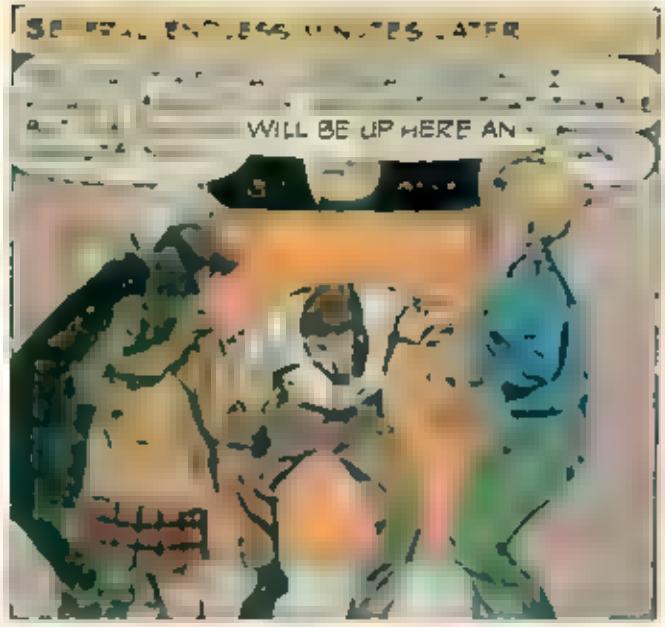
DON'T TOUCH THE CONTROLS IAN
UNCOMFORTABLE... BUT I'LL LIVE I HOPE

THIS IS THE WAY I LEFT BEFORE. BEYOND THAT DOOR IS THE ELEVATOR!
THERE'S A DALEK ON GUARD. IAN IT'S UP TO

I HAVE NOT BEEN NOURISHED WAIT I WILL CALL

THERE'S JUST ONE THING TO DO
I WON'T I WON'T

HELP ME GET THEM INSIDE!
THAT WIRE CONTROLS THE
THE TOP'S STUCK, IAN! AN
FOUND OUT ABOUT US
THROUGH THE DOOR WITH A
WELL, DO SOMETHING!
ONLY CHANCE
THROUGH THE DOOR
GOT TO LEAVE HIM


WILL BE UP HERE AN

BECAUSE YOU ARE DIFFERENT FROM THEM.

YOU CANNOT STOP THE WAR WOULD YOU LET THEM WIPE YOU OUT ?

WE WILL HELP YOU THE DALEKS HAVE OUR FLUID LINK WITHOUT IT, MY FRIENDS A I CANNOT RETURN HOME
THEN WE WILL F GHT. FOR YOUR FREEDOM AND OURS

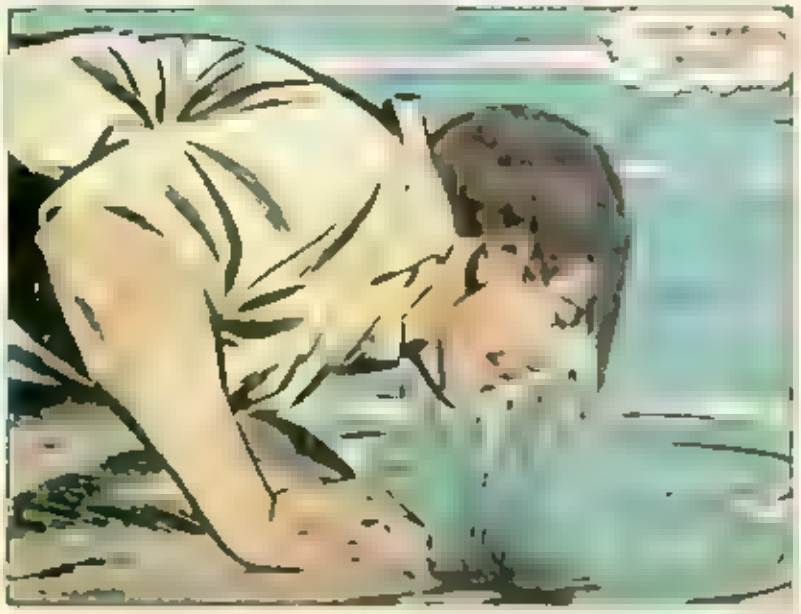
ANOTHER NEUTRON

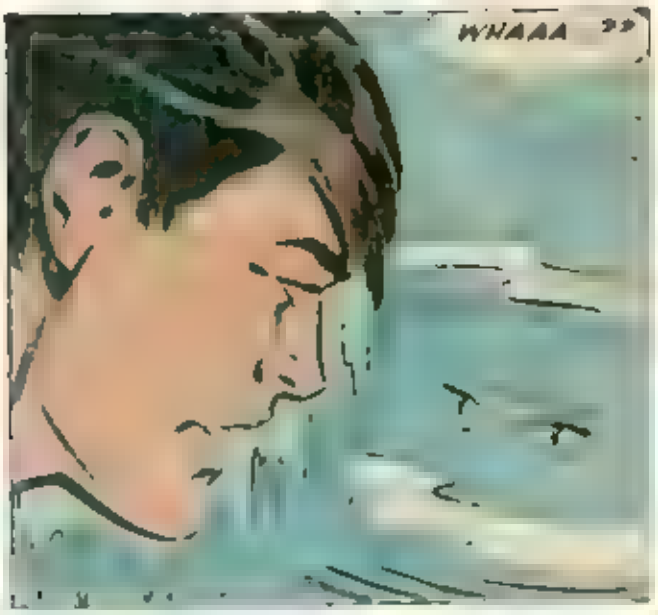
THE CITY IS SURROUN
BY MOUNTAINS AND A DEADLY
W TH MUTATIONS. THEY

CTY. BUT A SMALL GROUP OF
THALS HAS BROKEN AWAY
CLOSE WE

A
MESS!
THERE S DRY GROUND AHEAD. BUT
KEEP A SHARP EYE OUT. REMEMBER,
THERE ARE DA

-OOK. A
FRESH-WATER
AKE
GOOD! I CAN
WASH OFF SOME
OF THIS MUD




WHAAA

A MUTAT ON
NO DOUBT.

AIEEEE!
TO THE LAKE!

CAN SPOT
MOVE WE MAKE

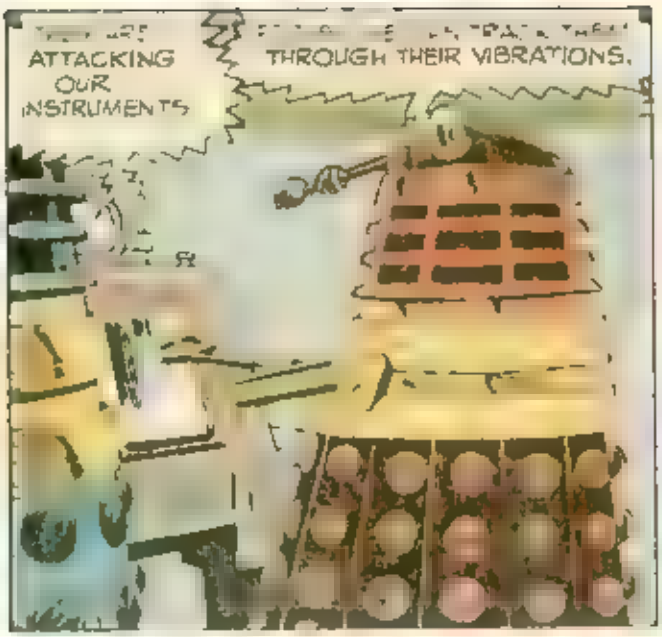
MUST GO BACK!
THE OTHERS

THE BOMB WILL BE READY FOR EXPLOSION
GOOD. SOON WE SHALL BE SOLE MASTERS OF

THAT MIRROR! DO YOUR

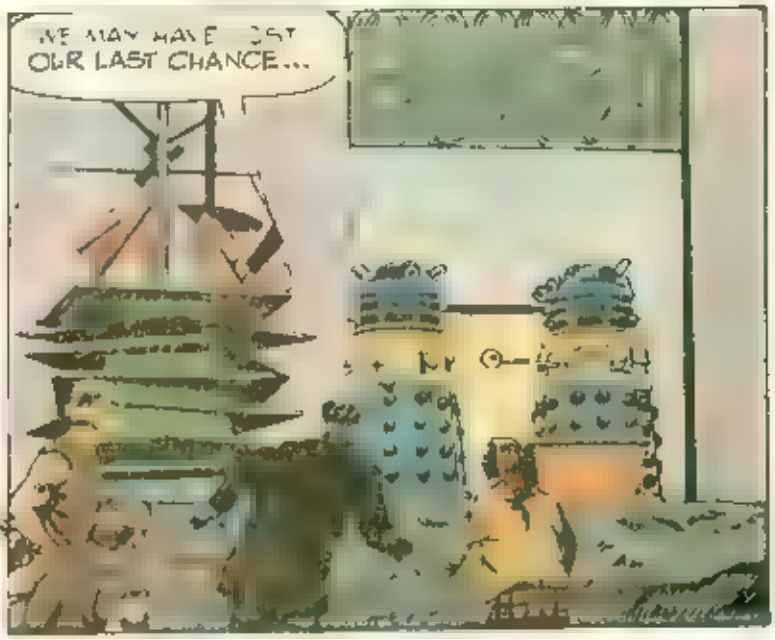
THEY MAY BE OUR WAY OF GETTING INTO THE CITY! COLLECT THEM

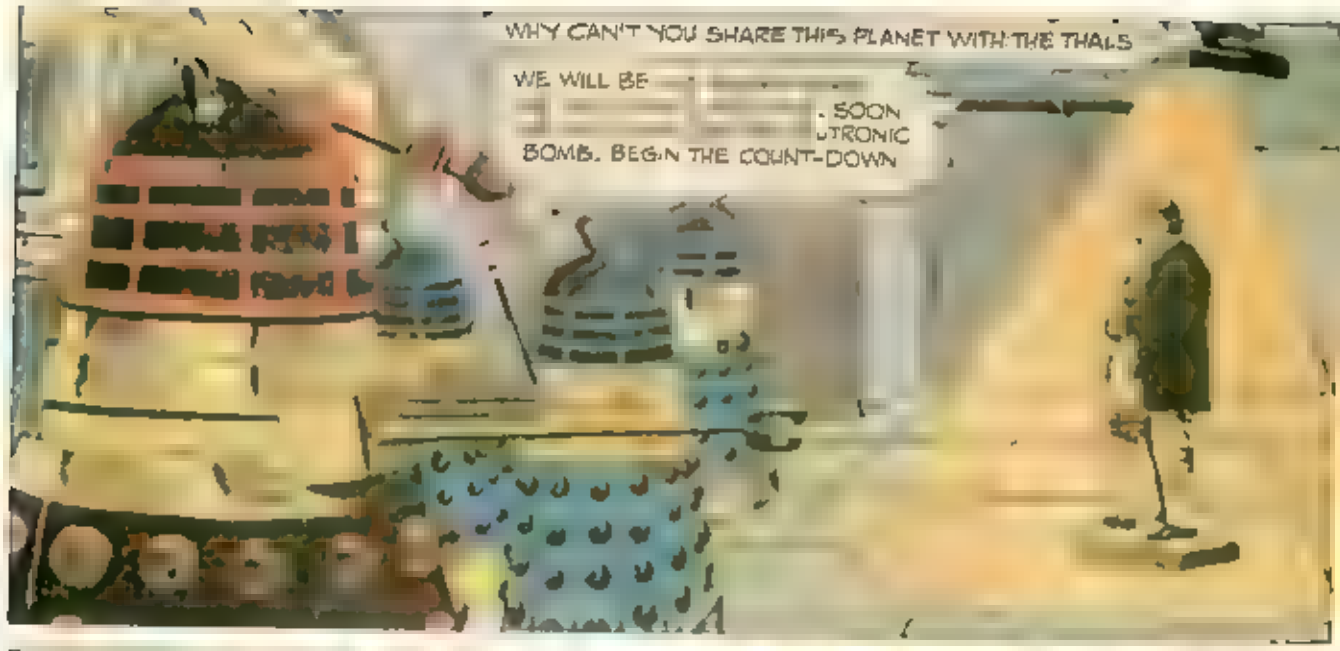
EXTREMELY SHORT-WAVE LIGHT RADIATIONS! THAT SHOULD CONFUSE THEIR DETECTORS.

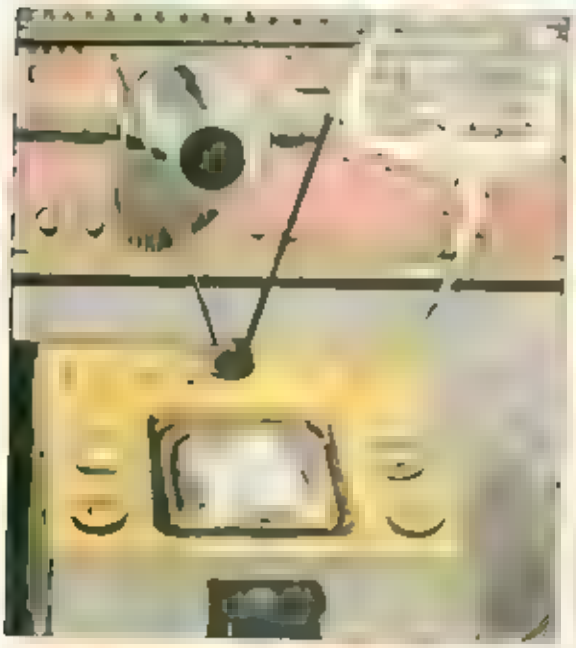

ATTACKING OUR INSTRUMENTS
THROUGH THEIR VIBRATIONS.

YOU ARE OUR PRISONERS! THE CITY DOORS WILL BE OPENED AND YOU WILL ENTER ONE BY ONE!

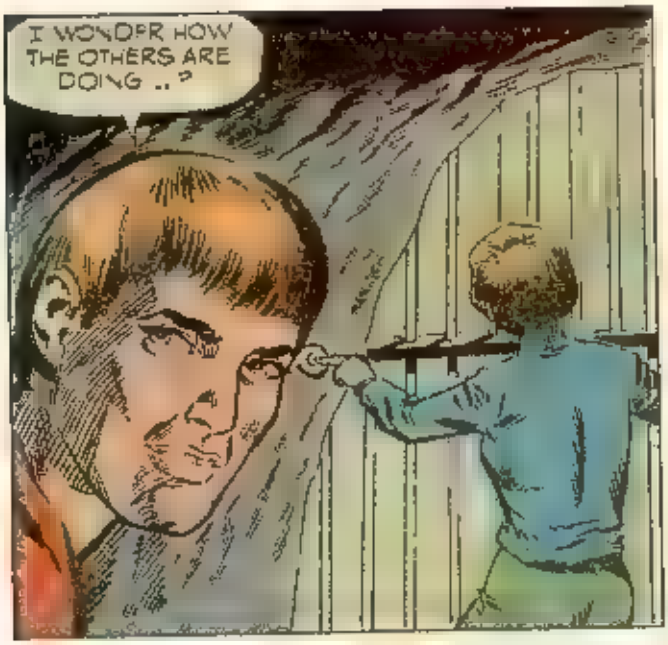
I CAN HIDE HERE. PERHAPS I CAN HELP THEM LATER!

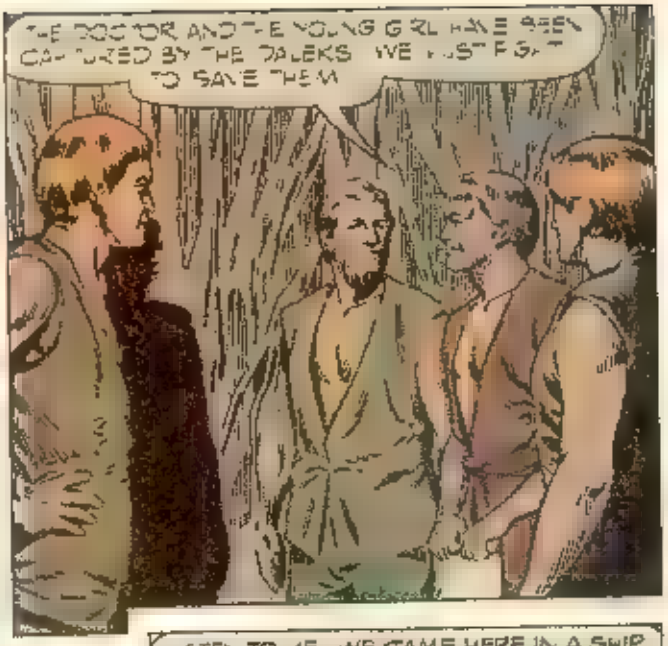

WE MAY HAVE LOST OUR LAST CHANCE...


WHY CAN'T YOU SHARE THIS PLANET WITH THE THALS
WE WILL BE
SOON
TRONIC
BOMB. BEGIN THE COUNT-DOWN



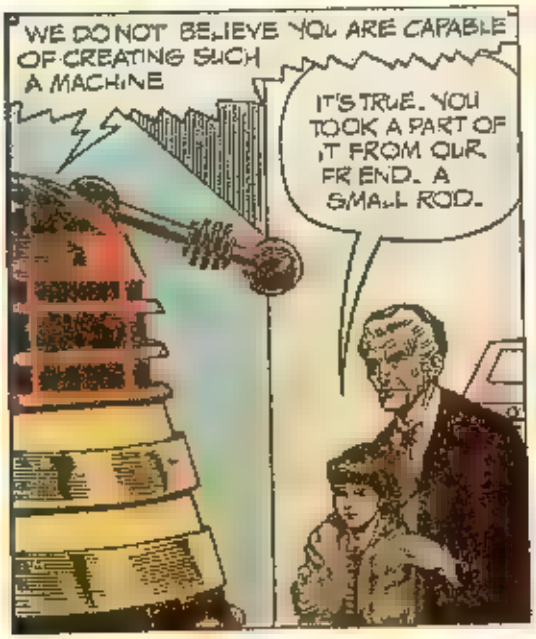
EARING THE END
OUR TORCH IS
ALMOST FINISHED

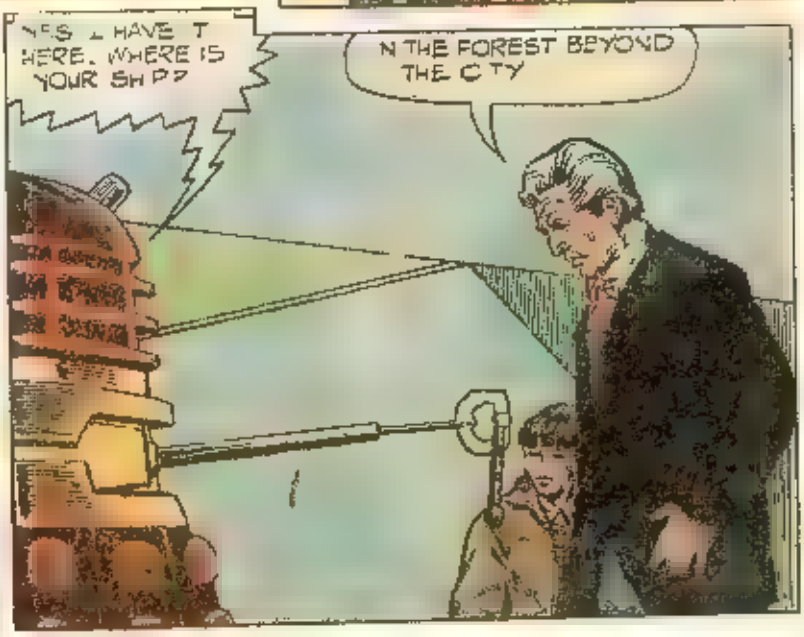

I WONDER HOW THE OTHERS ARE DOING ..?

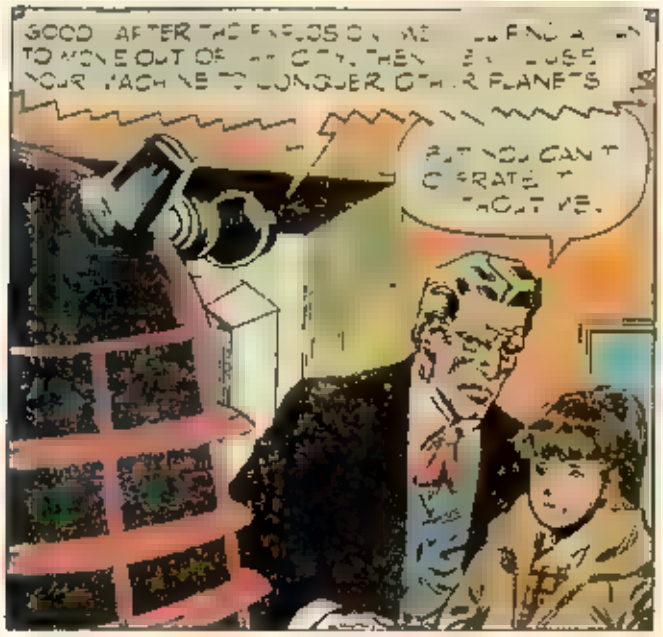

TO SAVE THEM

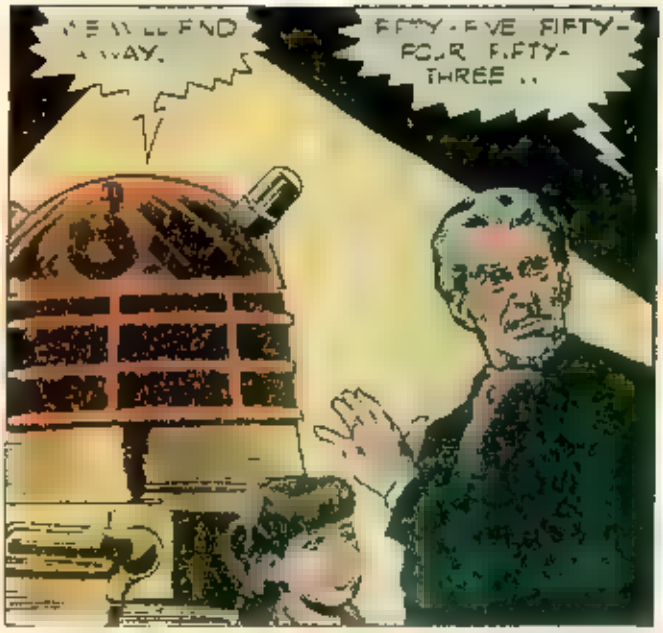
THE THALS ARE MOVING TOWARD THE CITY ONCE MORE.
IT DOES NOT MATTER NOW. IN A FEW MINUTES THEY SHALL ALL BE DEAD

LISTEN TO ME WE CAME HERE IN A SHIP. IT CAN CROSS THE BARRIERS OF SPACE AND TIME I WILL TELL YOU ITS SECRET IF YOU WILL MAKE PEACE WITH THE THALS AND STOP THE BOMB


WE DO NOT BELIEVE YOU ARE CAPABLE OF CREATING SUCH A MACHINE
IT'S TRUE. YOU TOOK A PART OF IT FROM OUR FRIEND. A SMALL ROD.


YES I HAVE IT HERE. WHERE IS YOUR SHIP?
IN THE FOREST BEYOND THE CITY

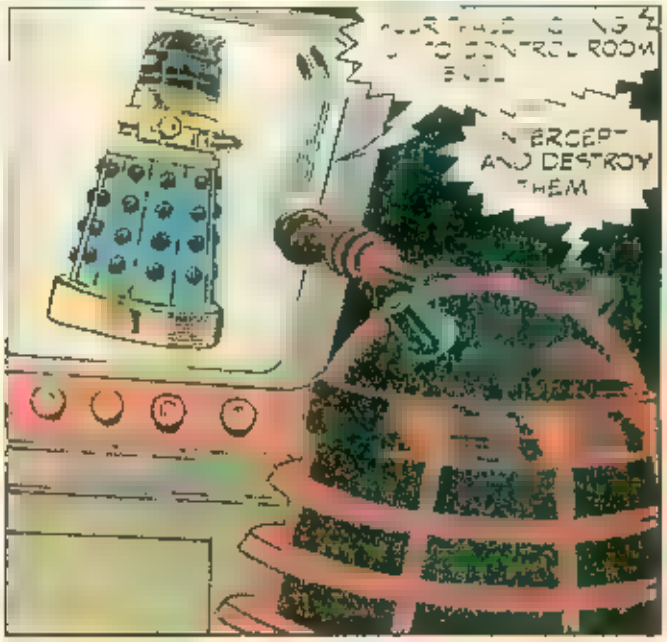

BUT YOU CAN'T OPERATE IT WITHOUT ME.


WE'LL END AWAY.
FIFTY-FIVE FIFTY-FOUR FIFTY-THREE ..

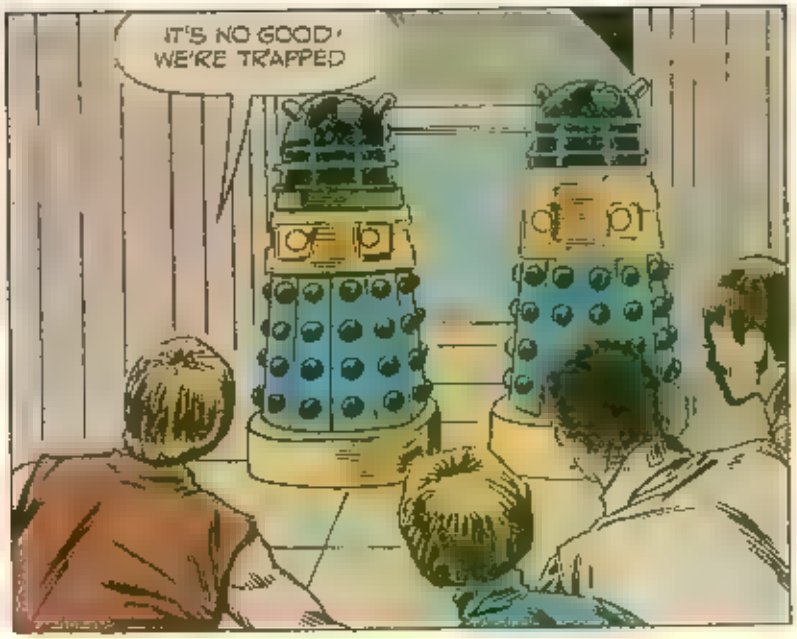
O-OHH!

HELLO HERE'S OUR CHANCE!

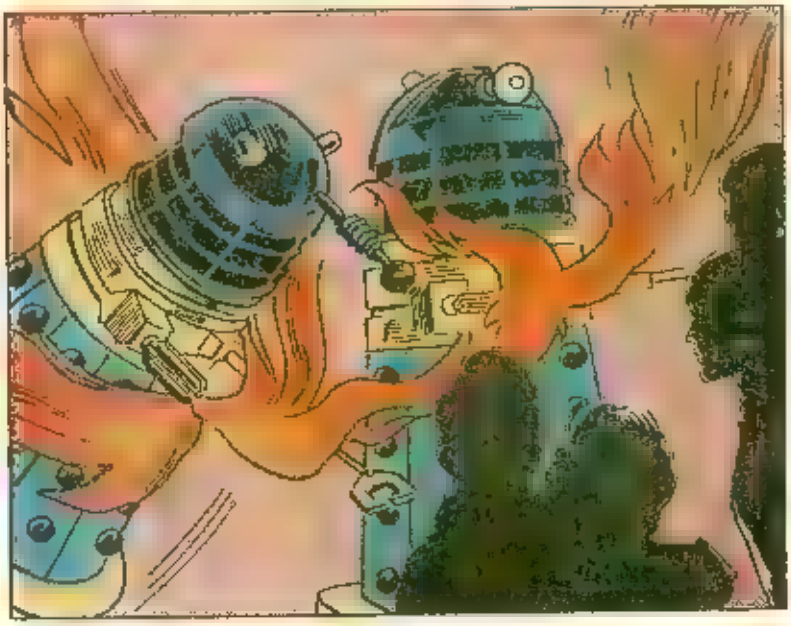
GET ON THE ELEVATOR QUICKLY

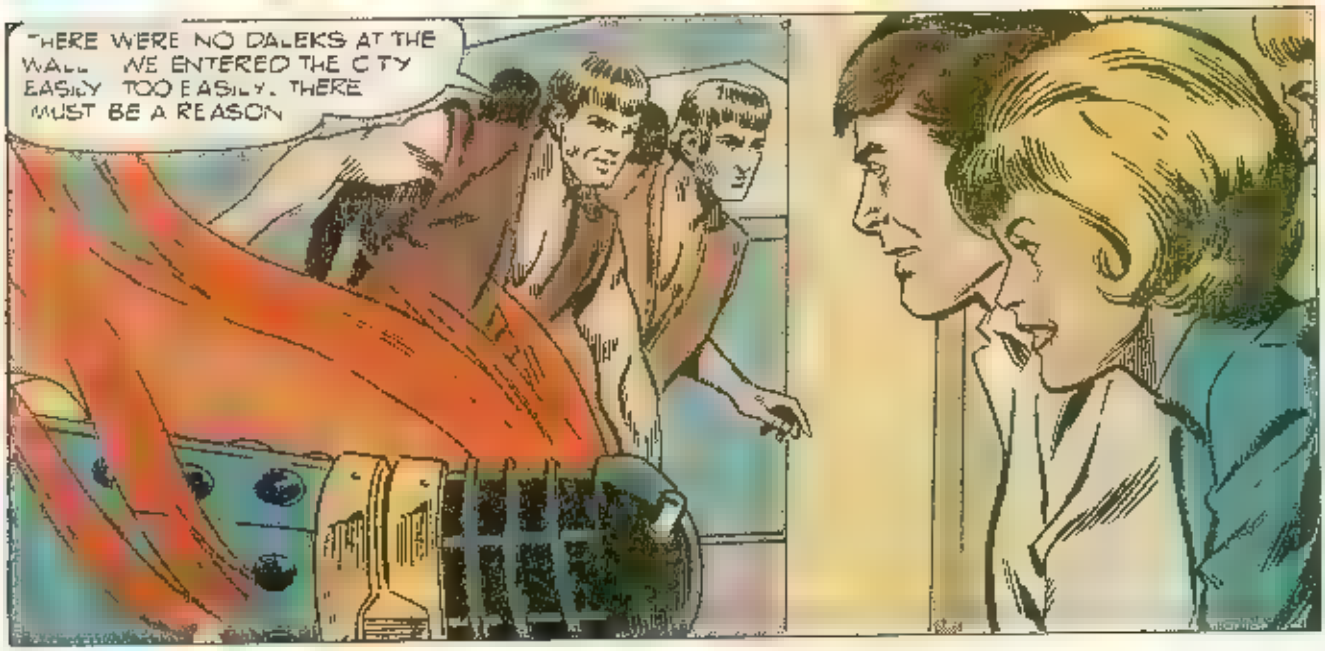

INTERCEPT AND DESTROY THEM

THIS WAY!


IT'S NO GOOD! WE'RE TRAPPED

OH IAN.

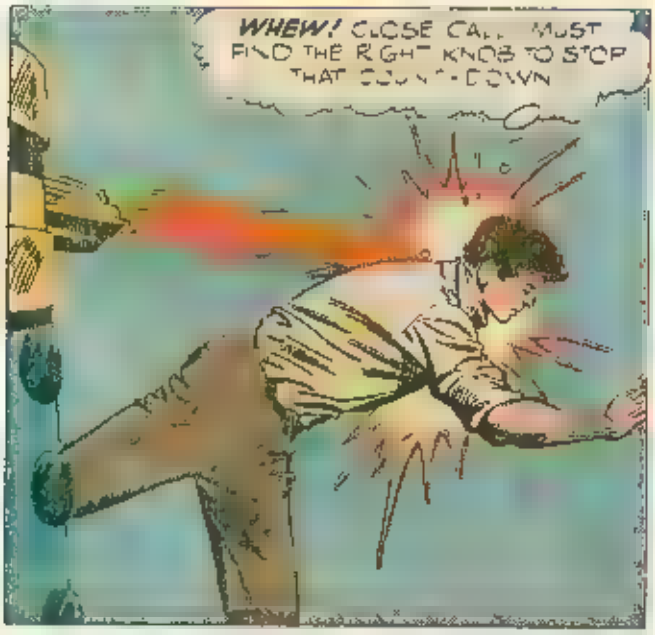


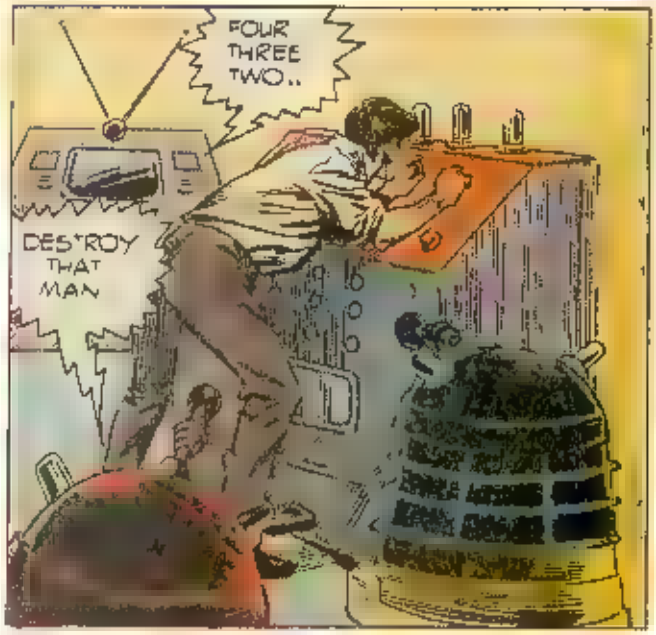

THERE WERE NO DALEKS AT THE WALL. WE ENTERED THE CITY EASILY. TOO EASILY. THERE MUST BE A REASON

ONLY A FEW MORE SECONDS

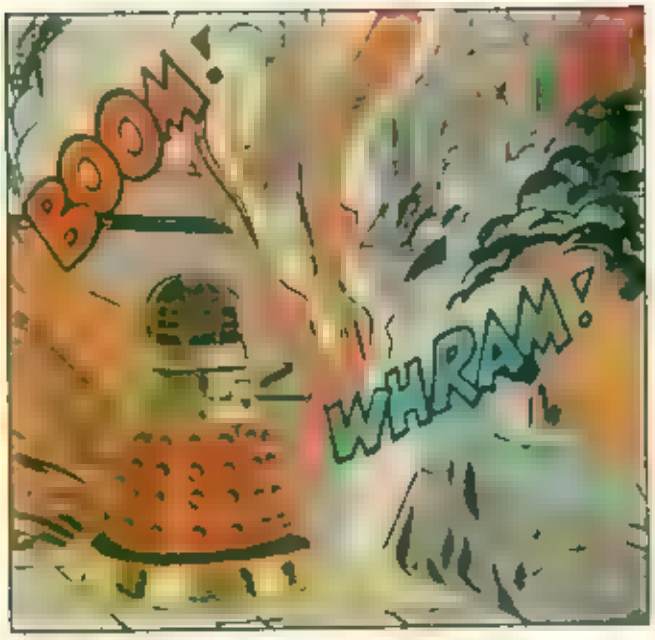
SHOOT DESTROY THEM

THEM


WHEW! CLOSE CALL MUST FIND THE RIGHT KNOB TO STOP THAT


FOUR THREE TWO..
DESTROY THAT MAN

SSSSSSSS!

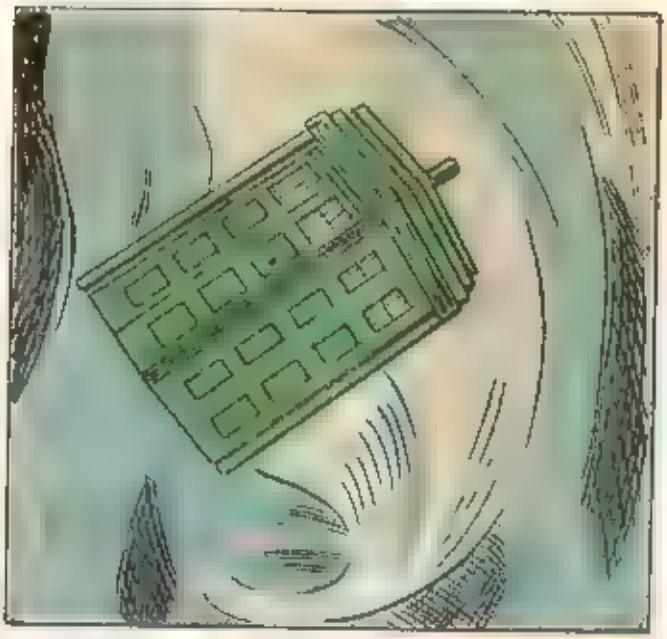

BOOM!
WHRAM!

OUT OF CONTROL POWER FAILING
THAT MASTER CONTROL PANEL MUST HAVE CONTROLLED EVERYTHING IN DALEK CITY THE BOMB AND THE DALEKS OWN LIFE SOURCE ...THEY'RE ALL DYING
GOOD

I HAVE REPLACED THE FUSE LINK WE ARE READY TO RETURN TO OUR OWN TIME AND PLACE
WE HAVE MUCH TO THANK YOU FOR.

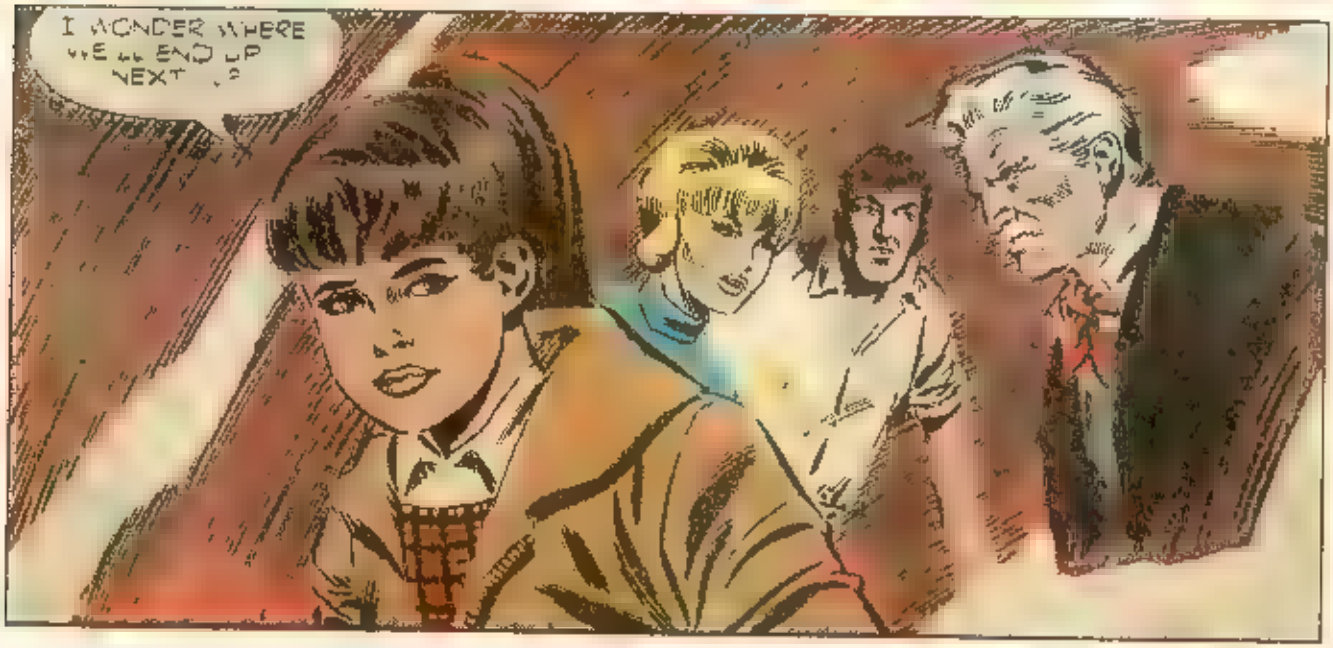
WE WOULD LIKE YOU TO TAKE THESE CAPES ... TO REMEMBER US
THANK YOU, MY FRIEND

AND NOW WE RETURN TO OUR OWN TIME AND PLACE



I--I MUST HAVE MADE THE WRONG SETTING

PLEASE DR WHO! HOME. I MEAN, OUR HOME!
YES, OF COURSE


I WONDER WHERE WE'LL END UP NEXT...?

BEHIND THE FRAME

Doctor Who Magazine

John Ainsworth's examination of the Doctor's comic strip adventures begins to wind down with the first of a two-part look at the Seventh Doctor's era, as seen in *Doctor Who Magazine*...

Issue 130 of **Doctor Who Magazine** introduced the seventh, and to date final, incarnation of the Doctor into the comic strip. Since the previous strip adventure *The World Shapers*, time had apparently moved on for the TARDIS and it's crew. Not only had the Doctor regenerated but Peri had departed. In the first instalment of *A Cold Day in Hell*, the Doctor refers to events of the recent television story *The Trial of a Time Lord* reminding a despondent Frobisher that Peri is now living happily with King Yrcanos.

NEW SHAPES, NEW STYLES

Writer Simon Furman had a particular fondness for the Doctor's old foes the Ice Warriors and made use of the Martian warriors in the Seventh Doctor's first strip adventure. The Ice Warriors and the Ice Lord Arrix were brought vividly to life by John Ridgway's superb illustrations which were now being inked by Tim Perkins. *A Cold Day in Hell* was to mark Ridgway's departure as regular artist on the strip. He had worked on *Doctor Who* since Issue 88 of the Magazine, a period lasting four years and had illustrated all of the Sixth Doctor's strip stories, giving them a unique style.

A Cold Day in Hell also saw the departure of Editor Sheila Cranna who left for pastures new and was replaced by Richard Starkings from Issue 134.

Starkings chose not to appoint a new regular artist to the strip, preferring to have a different illustrator for each story. This policy had already been applied to the writing tasks following the departure of regular scripter Alan McKenzie. The constantly changing writer and artist credits were to give the strip a wide variety of styles and ideas far more diverse than had previously been the case. With a new writer for each story it was necessary for the editor to exert more control over the strip's direction than had previously been necessary, becoming much more of a linch pin. From a production point of view this was to be the final development of the strip. Today, five years on, the policies established by Starkings are still adhered to.

Following Starking's appointment, an expanding **Marvel UK** recognised that although important, the comic strip was *not* the main selling point of **Doctor Who Magazine**. With this in mind it was possible to make good use of the new policy. The strip became a testing ground for new talent, an established format on which new artists could safely cut their teeth without fear of damaging the Magazine. As a result, many of the artists who passed through the pages of **Doctor Who Magazine** went on to greater things, including Dougie Braithwaite, Gary Frank, Kev Hopgood and Bryan Hitch, all of whom have since worked for **Marvel US** illustrating super hero titles such as **The Punisher**, **The Hulk**, **Iron Man** and **She-Hulk**.

Unfortunately the constant stream of different artists on *Doctor Who* meant that it was no longer enjoying the visual continuity that it had with John Ridgway and prior to that Dave Gibbons. However, on the positive side, readers were provided with a variety of styles that would please all tastes at least some of the time.

An unfortunate side-effect of the different artist policy was that characters such as Sylvester McCoy as the Seventh Doctor were not easy to capture and many of the new artists were to find this a difficult problem to overcome. Some achieved it with greater degrees of success than others. Ironically outgoing artist John Ridgway had no such problems. Ridgway explained that his approach to drawing the flexible features of the Seventh Doctor was to liken him to a cartoon.

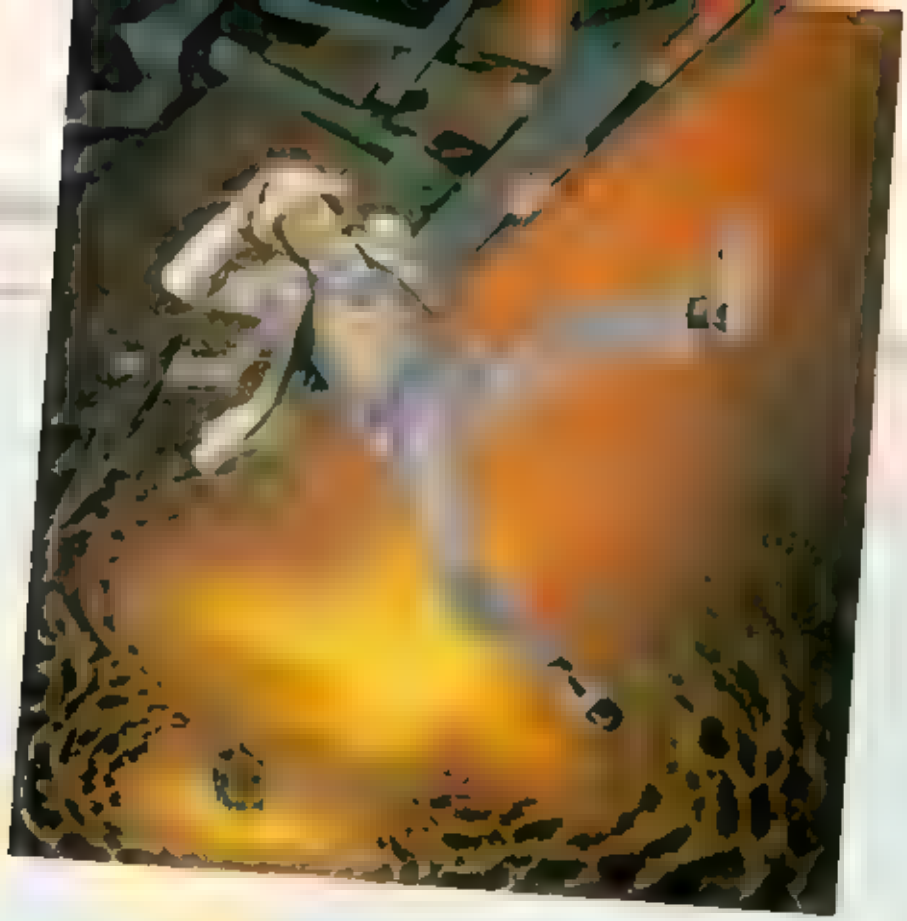
BYE BYE PENGUIN

A Cold Day in Hell saw the strip cutting its ties with the era of the Sixth Doctor and consequently Frobisher the controversial penguin was also to take his bow. Parting company with the Doctor, Frobisher chose to remain behind on the planet Arctrix to help its people rebuild their world after the interference of the Ice Warriors.

Apparently replacing Frobisher as a companion was the Drelvon Olla a heat vampire. She persuades a reluctant Doctor to take her with him in the hope of returning to her own people. However, Olla's association with the Doctor was to prove to be short.

In Issue 134's one-part *Redemption* also written by Simon Furman, Olla is revealed to be a dangerous criminal and the Doctor hands her over to her pursuer Skaroox for trial. Alone again, the Doctor continues his travels.

The following adventure, *The Crossroads of Time*, is something of an overlooked landmark for the *Doctor Who* strip. This one-part story marks the transition of the Doctor's adventures from an isolated strip



of stories to being but a small part of the **Marvel** multiverse. This multiverse includes such notable figures as Godzilla, Howard the Duck and Fu Manchu as well as the rather more commonplace X-Men, the Fantastic Four and Spider-Man. The Doctor's opponent in *The Crossroads of Time* is Death's Head a creation of Simon Furman's who previously appeared in **Marvel UK's** *Transformers* title. Using one of the Master's tissue compression eliminators, the Doctor shrinks the giant bounty hunter down to human size and then dispatches him to Earth. Following on from this story, Death's Head acquired his own comic and quickly became one of **Marvel UK's** biggest successes.

A year later in 1989, the Doctor guest-starred in Issue 8 of **Death's Head** — *Bomb*. Death's Head is employed by the Doctor's old nemesis Dogbolter, to capture the TARDIS and kill the Doctor. The Doctor tricks the bounty hunter, lands the TARDIS on top of the headquarters of the Fantastic Four and leaves Death's Head to confront the superheroes in New York.

Issue 131 of **Doctor Who Magazine** *The Claws of the Khatu* took the Doctor to Victorian London and the more traditional story territory of alien invasion.

Following the short *Culture Shock* story in Issue 139, Issue 140 actually devoted its entire cover to a colour reproduction of a scene from that month's one-part strip, *Keep Sake*. The cover painting by strip artist John Higgins was commissioned for a large poster as an incentive to subscribe to **Doctor Who Magazine**. Like other artists, Higgins had found difficulty in drawing Sylvester McCoy. After several unsuccessful attempts, McCoy agreed to the suggestion that he should pose for photographs that Higgins could use as reference. The photo-shoot took place during the recording of *The Greatest Show in the Galaxy* at BBC Elstree, where McCoy willingly suspended himself from some convenient scaffolding to simulate the pose required.

Planet of the Dead in Issues 141 and 142 is also referred to as "the Seven Doctors" story. Written by the then editor of the magazine John Freeman, the story contrives for the Doctor to not only meet all of his past incarnations but several of his old companions. These were Adric, Peri, Tamsin, Kalanna and Sara Kingdom. Even Frobisher makes a brief return appearance but sadly Jo and Gillian were nowhere to be seen!

Planet of the Dead was drawn by new artist, Lee Sullivan. Sullivan had previously worked on *Transformers* and, being something of a *Doctor Who* fan, had been keen to contribute to the strip for some time. Like many of his predecessors, Sullivan struggled with Sylvester McCoy's likeness. Still dissatisfied with the completed art, Sullivan returned to it and redrew the Seventh Doctor's features in each frame that he appeared. With his good knowledge of the *Doctor Who* mythos, Sullivan was the ideal choice as artist for *Planet of the Dead*, his likenesses of the companions is spot-on. For his illustrations of the Third Doctor, Sullivan drew on the style of Gerry Haylock who had illustrated that Doctor's adventures for *Countdown* and *TV Action*. Similarly, Sullivan was inspired by the work of Dave Gibbons when drawing the Fourth Doctor.

The strip returned to the familiar hands of John Ridgway in Issues 143 and 144 with *Echoes of the Mogor!* The adventure introduced the concept of the FHD or Foreign Hazard Duty, an organisation not dissimilar to UNIT but on a galactic scale. FHD teams would appear on an occasional basis in future stories.

Issue 147's one part *Follow That TARDIS* was to be another **Marvel** multiverse crossover. This time it was to launch **Marvel UK's** new six-issue mini-series *Sleeze Brothers*. In keeping with the April cover date, the anarchic Ape and Deadbeat coerce the Doctor into pursuing the Meddling Monk on a lunatic chase through time and space. Although in a habit, the monk bears no resemblance whatsoever to Peter Butterworth who portrayed the character on television. Scripted by John Carnell, five names were listed alongside the art credit, they were Andy Lanning, John Higgins, Kev Hopgood, Dougie Braithwaite and Dave Elliot. Very much more *Sleeze Brothers* than *Doctor Who*, *Follow That TARDIS* was a far cry from the *Doctor Who* of television.

The three episode *Invaders from Gantac* returned the Doctor to present-day Earth and plunged him into the midst of yet another group of aliens with delusions of conquest.

As well as the first instalment of *Invaders from Gantac*, Issue 148 also sported an interview with Frobisher! The Whitfordian reminisced about his time in the comic strip and hinted at a deeper relationship with Nicola Bryant than had been widely known at the time!

Issue 151 broke with tradition replacing the strip with a text story, *The Infinity Season* by Dan Abnett and illustrated by Gerry Dolan.

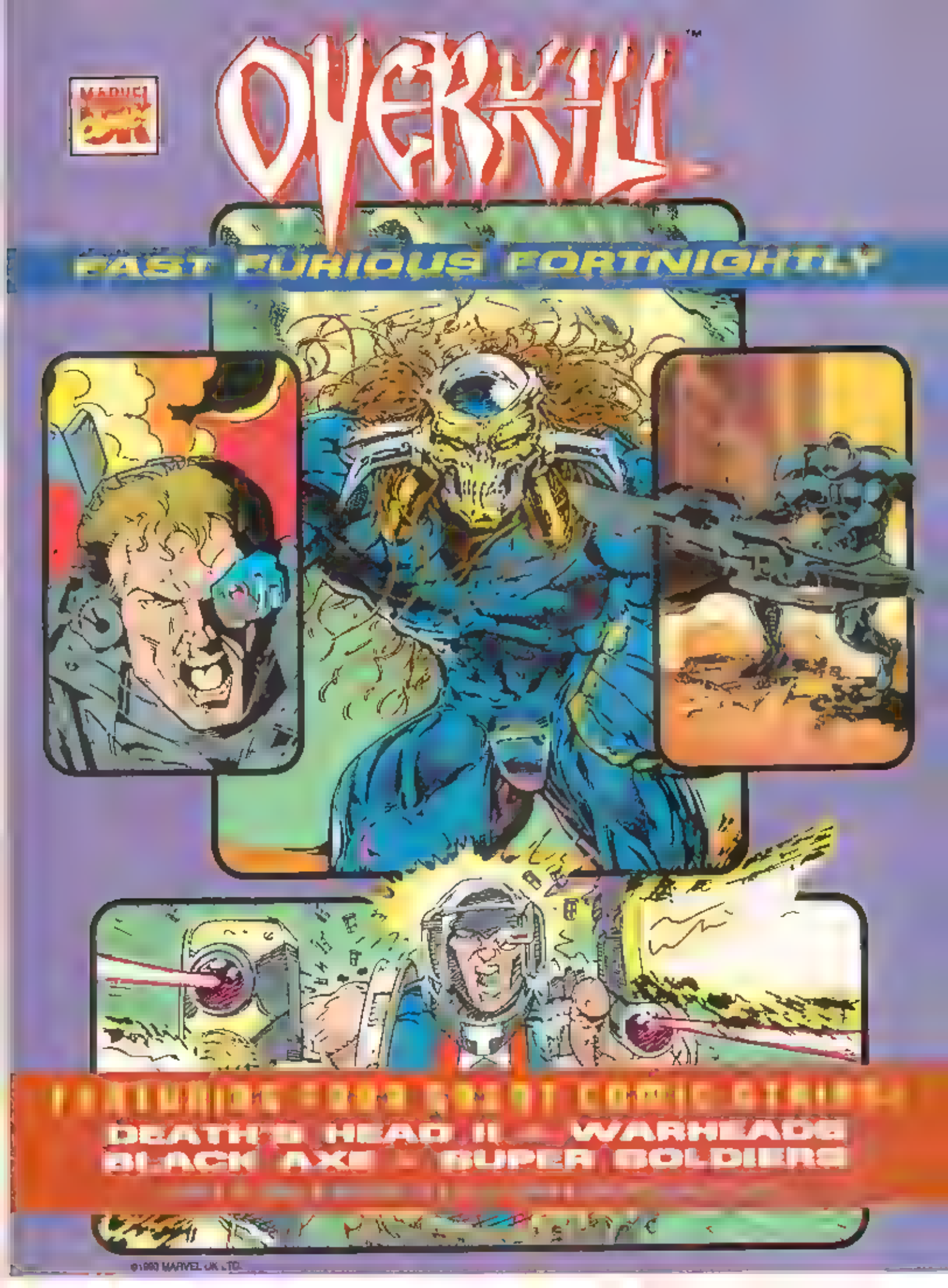
The strip reappeared in the following issue with the much vaunted return of the Doctor's old foes in *Nemesis of the Daleks*. The Doctor is once more pitted against his archenemies but this time is aided and abetted by the violent Abslom Daak, Dalek Killer. Daak, a creation of Steve Moore and Steve Dillon had originally appeared in the back-up strips in **Doctor Who Weekly** and had enjoyed a degree of popularity. At the time of its publication, *Nemesis of the Daleks* was to be the last appearance of Daak and the final instalment saw him apparently killed.

Lee Sullivan returned to the strip as artist, now happier with his depiction of the Seventh Doctor and more than willing to be let loose on the Daleks. Greatly inspired by the Sixties Dalek annuals and the strips from *TV Century 21*, Sullivan provided some of his best work to date, evoking much of the excitement and menace that had accompanied the Daleks' first television adventures.

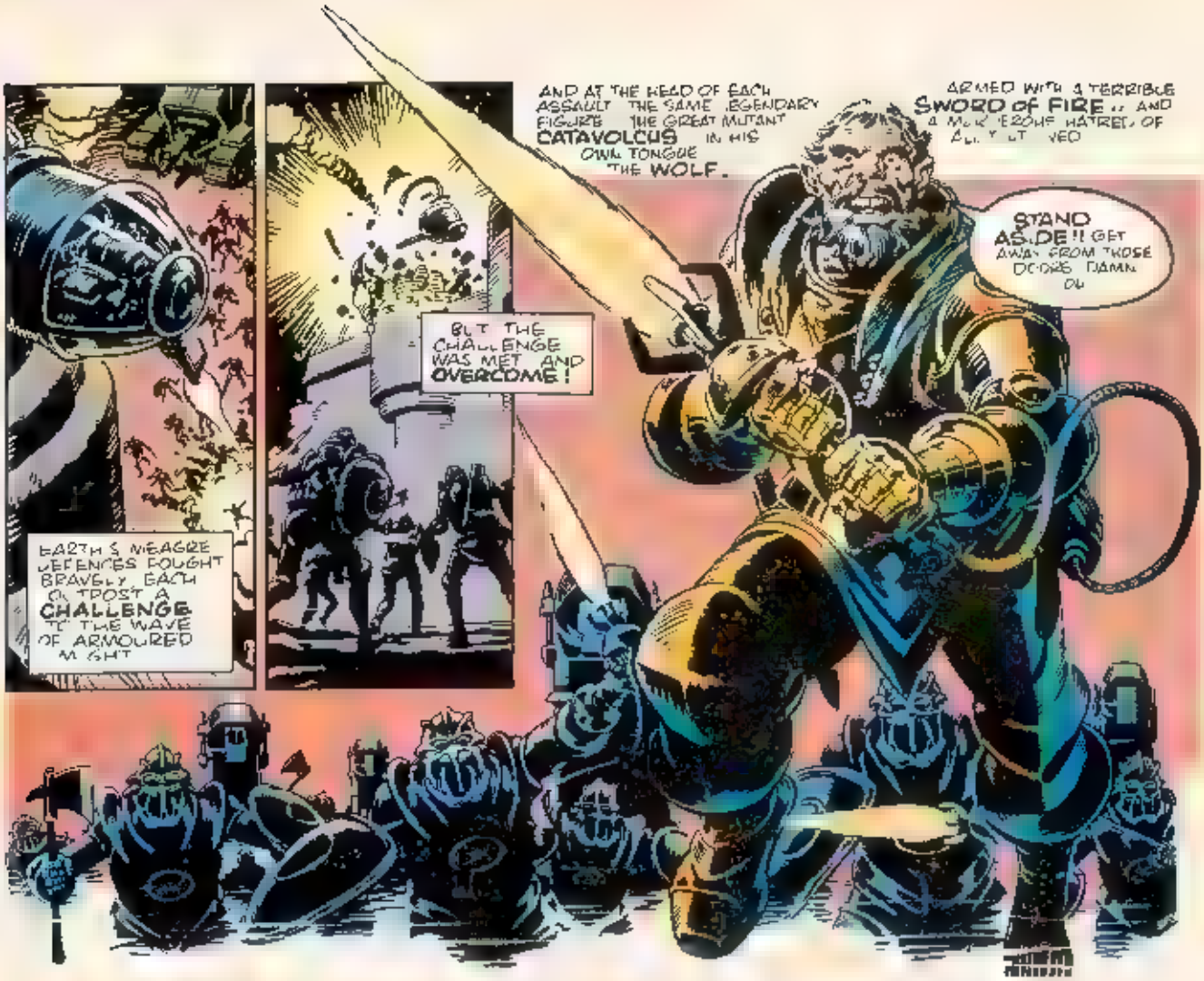
The four part *Nemesis of the Daleks* story was later released as part of an *Abslom Daak Dalek Killer* graphic novel. The book also featured reprints of the original Daak strips and some additional illustrations by Lee Sullivan. Also included was a short text story, *Between the Wars: A Slow Night in Paradise* by John Tomlinson and illustrated by Sullivan. Unlike **Marvel's** previous graphic novel, *Voyager*, the strips in *Abslom Daak Dalek Killer* were reprinted in their original black and white.

Nemesis of the Daleks was the last *Doctor Who* strip to be edited by Richard Starkings. From Issue 156, John Freeman would edit both the magazine and the comic strip.

On television the story *Survival* was drawing to a close and by now it was clear that *Doctor Who*'s future as a television series was at best postponed and at worst non-existent. It seemed that **Doctor Who Magazine**'s comic strip would be the sole flag bearer of new *Who* for the foreseeable future.


MARVEL UK
OVERKILL™
FAST FURIOUS FORTNIGHTLY
FEATURING 2000 AD'S COMIC STRIPS
DEATH'S HEAD II — WARHEADS
BLACK AXE — SUPER SOLDIERS
©1993 MARVEL UK LTD.

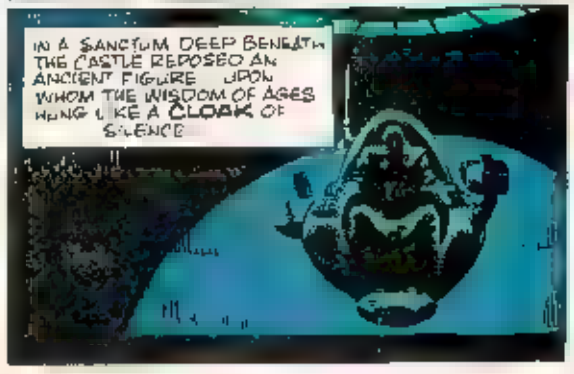
THEY CAME FROM THE DEEPS SAILING THE STELLAR WINDS WHILE PLANET EARTH WAS SLEEPING THEIR GREED FOR POWER WAS INSATIABLE
THE PROPHETS SAID IT WAS THE DAY OF JUDGEMENT WHILE OTHERS SPOKE OF SIVA DESTROYER OF WORLDS
BUT FOR MOST IT WAS THE LAST LINK IN A CHAIN OF CATASTROPHES THAT STRETCHED ACROSS PLANET EARTH'S HISTORY ALREADY FORGED ON THE ANVIL OF WAR AND WELDED BY THE AWESOME FIRE OF
the neutron Knights
WRITER | STEVE PARKHOUSE
ARTIST | DAVE GIBBONS
EDITOR | ALAN McKENZIE


EARTH'S MEAGRE DEFENCES FOUGHT BRAVELY, EACH ONE POSE A CHALLENGE TO THE WAVE OF ARMOURED MIGHT
BUT THE CHALLENGE WAS MET AND OVERCOME!
AND AT THE HEAD OF EACH ASSAULT THE SAME LEGENDARY FIGURE: THE GREAT MUTANT CATAVOLCUS IN HIS OWN TONGUE THE WOLF.
ARMED WITH A TERRIBLE SWORD OF FIRE.. AND A MONSTROUS HATRED OF ALL THOSE WHO
STAND ASIDE!! GET AWAY FROM THOSE DOORS DAMN YOU

STEEL DOORS BUCKLED AND MELTED BENEATH THE WHITE HOT FLAME
WHAT EARTHLY BARRIER COULD WITHSTAND A MAN WHO HAD ALREADY BREACHED THE GATES OF HELL?

THEY'VE BROKEN THROUGH, SIRE
OUR SENTRIES AT THE SOUTH GATES ALSO REPORT A BREACH OF DEFENCES
WE MUST RETREAT TO THE INNER CHAMBERS!

YES... RETREAT IS THE ONLY WAY
RETREAT.. AND PRAY FOR A MIRACLE..
BECAUSE FOR US THE BATTLE IS OVER!

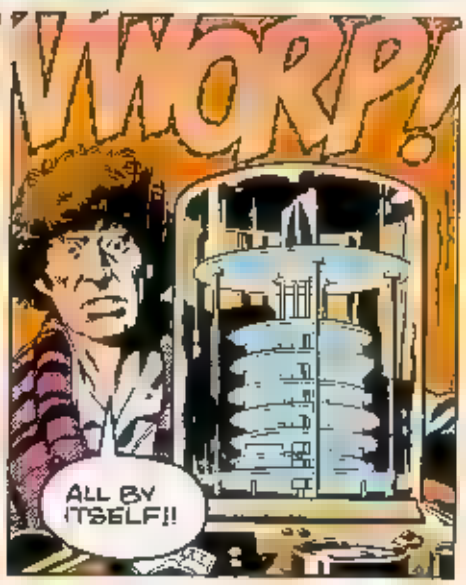

IN A SANCTUM DEEP BENEATH THE CASTLE REPOSED AN ANCIENT FIGURE UPON WHOM THE WISDOM OF AGES HUNG LIKE A CLOAK OF SILENCE

AND POSSESSED OF A MIND WHICH KNEW NO HORIZONS
ALL IS IN READINESS THE POINT OF EQUILIBRIUM IS ATTAINED
THE FATES ARE WELL IN PERFECT BALANCE

NOW I MUST PROBE THE GULFS OF TIME AND SPACE
AND FIND THE ONE I SEEK

AT THAT MOMENT THE TARDIS WAS DRIFTING IN FREEFALL SOMEWHERE AT THE EDGE OF THE SOLAR SYSTEM
THAT'S ODD I HAVEN'T PRE-SET A PROGRAMME ON THE CONSOLE FOR AGES.
BUT THE AUTOMATIC COURSE INDICATOR LIGHT IS FLASHING!

I WAS RIGHT THE DISPLAY SHOWS NO PROGRAMME APART FROM THE USUAL FUNCTIONS
AND YET THE MATERIALISATION SEQUENCE HAS STARTED


VWORP!
ALL BY ITSELF!!

FROM THE SPACE BETWEEN WORLDS BY THE FIRE OF STARS IN WHICH ALL THINGS BEGIN AND END
AND BY THE POWER VESTED IN ME BY THE LORDS OF TIME.

VWORP! VWORP!
.. I SUMMON THEE FORTH

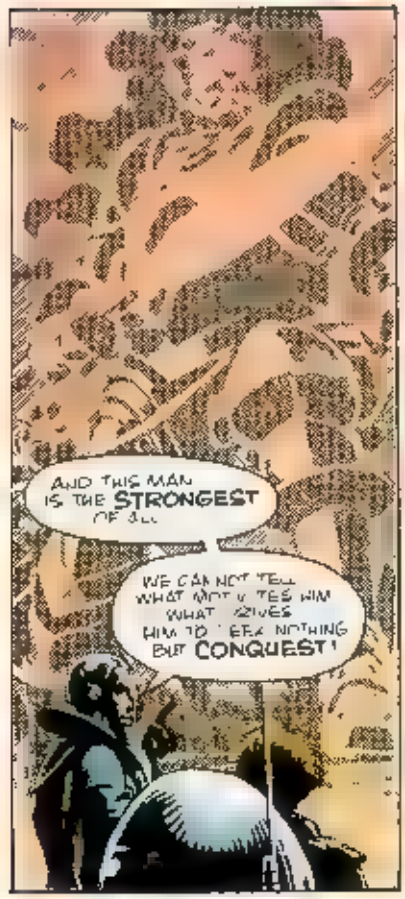
WHAT'S GOING ON? A CHAP CAN'T CALL A TARDIS HIS OWN THESE DAYS
SAY ARE YOU ALRIGHT?

WHO ARE YOU?
HAVE THE STRANGEST FEELING THAT YOU BROUGHT ME HERE BY SHEER EFFORT OF WILL.
NO, MY LORD. NOT MY WILL. I AM MERELY A VESSEL THROUGH WHICH A GREATER POWER FLOWS.

YOU MAY NOT KNOW ME. BUT I KNOW YOU! I HAVE CALLED YOU HERE IN EARTH'S HOUR OF NEED.
IF YOU WERE FOR EARTH, THEN HELP ME.

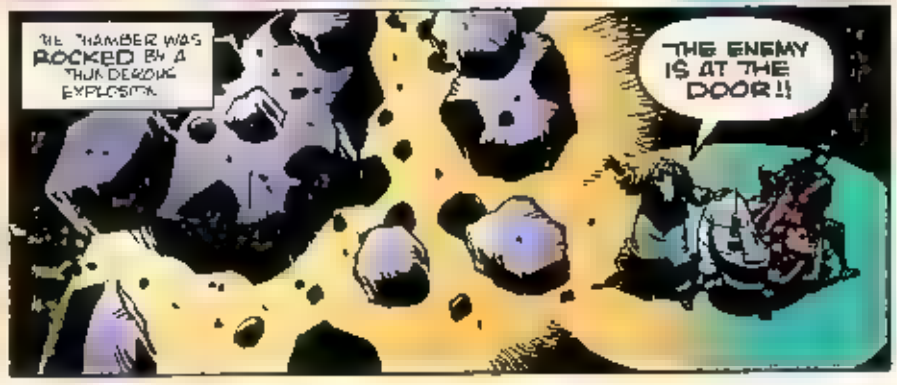
COME. BE SEATED.

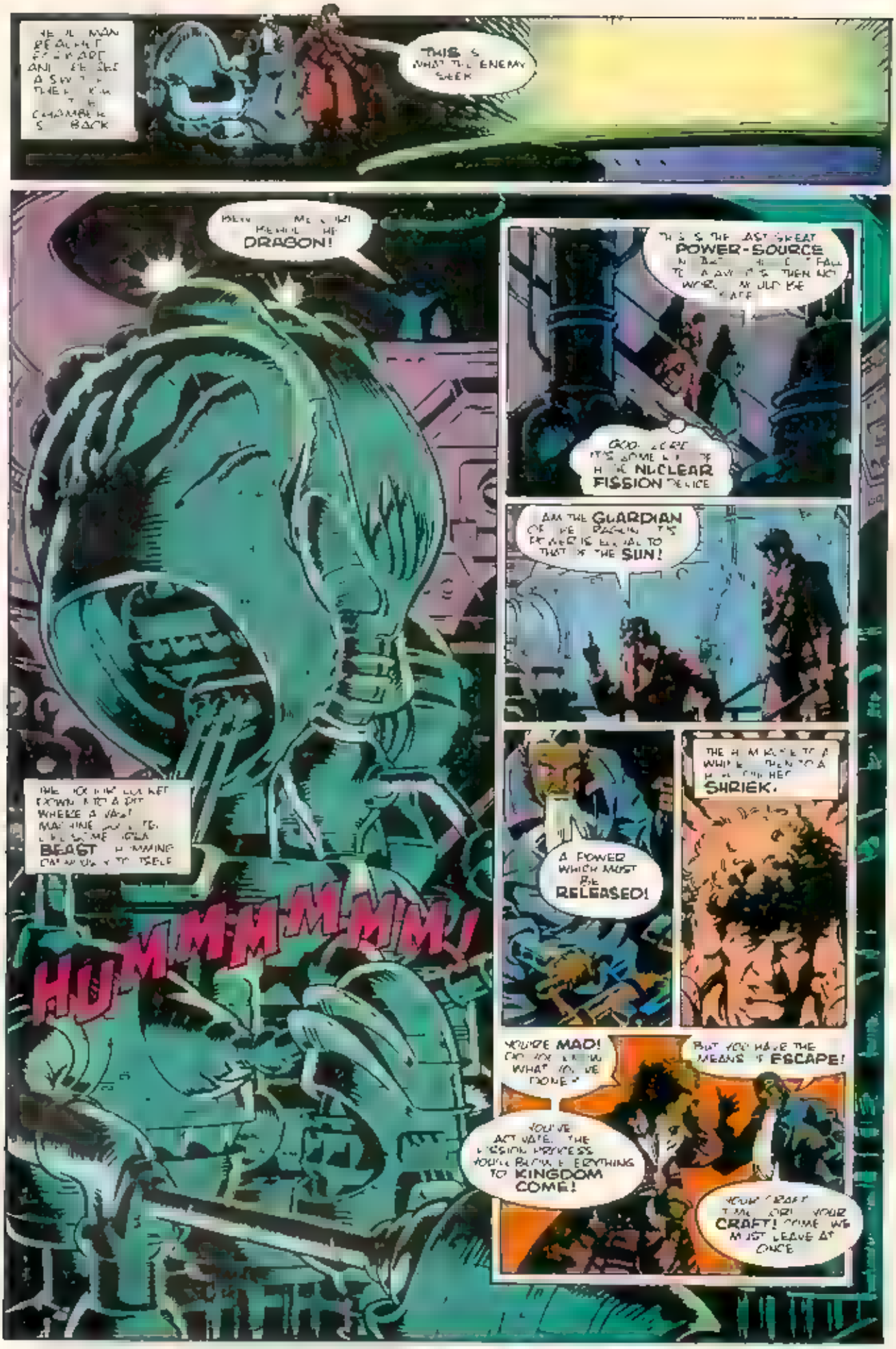
BEHOLD A SHATTERED WORLD! A DESOLATE PLANET TRAMPLED BENEATH THE HEEL OF MERCILESS WARRIORS.
THE EARTH AS YOU KNEW IT NO LONGER EXISTS.
IT IS NOW A WILDERNESS WHERE ONLY THE STRONG SURVIVE.


AND THIS MAN IS THE STRONGEST OF ALL.
WE CAN NOT TELL WHAT MOTIVATES HIM. WHAT GIVES HIM TO FEEL NOTHING BUT CONQUEST!

IT'S NOT STRENGTH THAT MOTIVATES SUCH MEN. BUT WEAKNESS. MONUMENTAL WEAKNESS.
I KNOW. OLD MAN. I'VE FACED SUCH CREATURES ON A DOZEN WORLDS.

WHAT DO YOU WANT WITH ME? WHY DID YOU BRING ME HERE?
TOO. WAS SUMMONED HERE FROM ANOTHER TIME TO FIGHT EARTH'S LAST BATTLE. AND IT SEEMS I HAVE FAILED.


THE CHAMBER WAS ROCKED BY A THUNDEROUS EXPLOSION.
THE ENEMY IS AT THE DOOR!!


THE HUMAN REACHES FORWARD AND PEERS AS THEY TURN THE CHAMBER'S BACK
THIS IS WHAT THE ENEMY SEEK
DRAGON!
THE YOUNG LOVER FOWN INTO A PIT WHERE A VAST MACHINE HAS TURNED HIM INTO A BEAST HUMMING DEMANDING TO ITSELF
HUMMMMMMM
THIS IS THE LAST GREAT POWER-SOURCE
NUCLEAR FISSION DEVICE
AM THE GUARDIAN OF THE MACHINE IT'S POWER IS EQUAL TO THAT OF THE SUN!
A POWER WHICH MUST BE RELEASED!
THE HUMMING ROSE TO A WHINE THEN TO A HIGH CRIMSON SHRIEK.
YOU'RE MAD! DO YOU KNOW WHAT YOU'VE DONE?
YOU'VE ACTIVATED THE FISSION PROCESS YOU'LL BLOW EVERYTHING TO KINGDOM COME!
BUT YOU HAVE THE MEANS TO ESCAPE!
YOUR CRAFT! YOUR CRAFT! COME! WE MUST LEAVE AT ONCE!

REACH

BUT THE
GREAT
A THE POWER WE'LL EVER NEED
NO!! NOT WHILE I LIVE... YOU'LL NEVER TAKE IT

THE LAST DEFENDERS THREW THEMSELVES INTO THE FRA
FELL TO THE LEDGE
AAAGH!!

AND A SINGLE UNBELIEVABLE WORD BURST FROM HIS LIPS
MERLIN!!

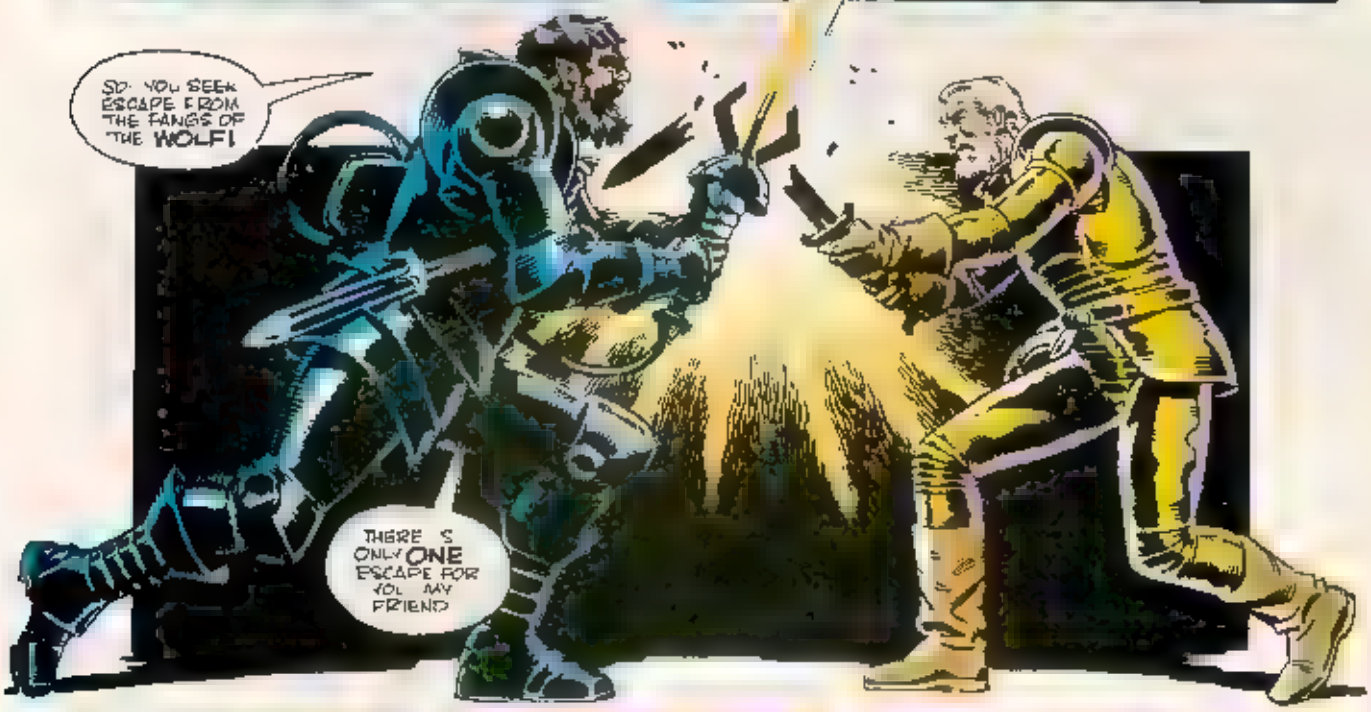
HOLD FAST WE'LL SOON GET YOU OUT
THEN HURRY ARTHUR AND DO NOT HARM THIS ONE HE CAN SAVE US ALL

THE DRAGON HAS DRAWN BREATH SOON HIS FIRE WILL SCORCH THE WORLD
WE MUST BE AWAY!
MERLIN? ARTHUR? AM I GOING MAD?

SOME DAY YOU WILL UNDERSTAND, TIME LORD. BUT NOW YOU MUST LEAVE WITH US!
IT SEEMS I HAVE NO CHOICE

ALL SURVIVING DEFENDERS ARE ASSEMBLED IN THE TIME VESSEL. COME QUICK! BE

BUT, NEXT MOMENT A SNARLING FIGURE BURST THROUGH THE CHAMBER DOORS
INTO THE CRAFT WILL HOLD THIS ONE AT BAY
B-BUT...
DO AS I SAY!


SO: YOU SEEK ESCAPE FROM THE FANGS OF THE WOLF!
THERE'S ONLY ONE ESCAPE FOR YOU, MY FRIEND

AND THAT IS DEATH!
AAAGH!

WORPWORP
WITH A MIGHTY SWING CATAVOLCUS ATTACKED THE TARDIS
BUT HIS BLAZING SWORD MET ONLY THIN AIR!

A SPLIT SECOND LATER THE DRAGON ROARED FOR A BRIEF MOMENT A STAR BLOSSOMED ON EARTH

THE CASTLE VAPOURISED IN A HUGE **FIREBALL** IT'S VERY ATOMS TORN ASUNDER

TIME HUNG SUSPENDED AS THE TARDIS SPIRALLED END OVER END INTO THE SPACE BETWEEN WORLDS

SOMEWHERE DEEP IN THE DOCTOR'S MIND A THOUGHT LAY ASLEEP

AM I **DREAMING?**

I CAN REMEMBER SETTING THE CONTROLS

BUT AFTER THAT **NOTHING!**

THEN THE MEMORY OF THE **CATACLYSM** FLOODED BACK

WHERE **AM I?**

THE OTHERS WHERE ARE THE OTHERS? HOW LONG HAVE **BEEN** HERE?

SOMETHING CAUGHT THE DOCTOR'S EYE A FIGURE AGAINST THE SKYLINE SUNLIGHT GLINTING ON A DRAWN SWORD

THEN I WAS **GONE!**

NO DREAM THEN BUT A GIANT **ILLUSION** SURELY? SOME KIND OF *TIME LOOP* PAST AND FUTURE FLOWING INTO THE SAME EVENT

WELL WHATEVER IT WAS IT'S TIME I WAS GOING

WHATE YOU AGAIN?

LEAVE YOU WITH ONE LAST MESSAGE, TIME LORD

IN ANTIMA ARE DESTINED TO CROSS ONE MORE ... DISTANT TIME IN SOME **OTHER** FORM WE SHALL MEET AGAIN

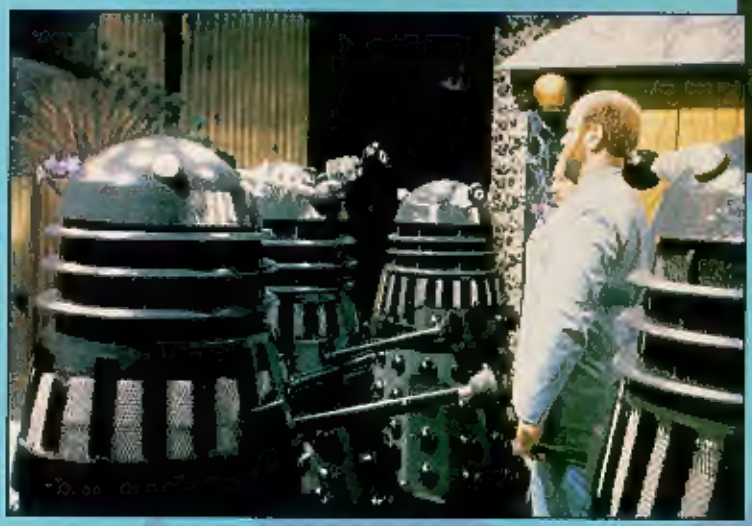
FAREWELL

SO FOR ALL MY KNOWLEDGE FOR ALL THE TECHNOLOGY AT MY DISPOSAL STILL HAVE NO WAY OF FORESEEING THAT MOST *UNPREDICTABLE* THING OF ALL

... MY OWN **FUTURE!**

A force that could one day be the dominant lifeform throughout the galaxy

Creatures made in the image of their creator



"Evil? No...a force for good!"

They are THE DALEKS

Discover all there is to know about the Doctor's most hated foes in this definitive guide – *The 1993 Doctor Who Magazine Summer Special.*
On sale soon...

BIG DISCOUNTS ON *DOCTOR WHO CLASSIC COMICS* SUBSCRIPTION PRICES!

THIRTEEN ISSUES FOR THE PRICE OF TWELVE!

Can *you* afford to miss out on this special offer?

Marvel Comics' brand new ***Doctor Who Classic Comics*** is packed with classic comic strip adventures of all the Doctors, as well as in-depth behind-the-scenes features on the strips and up to the minute news on the worlds of *Doctor Who*. *Doctor Who Classic Comics* is available on order from all good newsagents, comic shops and specialist bookstores – but you can SUBSCRIBE to thirteen issues of DWCC (a full year's subscription) for the price of just twelve! Just fill out or copy the coupon below and post it with your payment to: *Doctor Who Classic Comics* Subscriptions, PO Box 500, Leicester Great Britain LE99 0AA.

Subscription rates: UK £30.00; Overseas £48.00; USA $70.00. All overseas subscriptions are sent Air-Mail.

* ***Doctor Who* Appreciation Society** members Deduct £3.50 from UK subscription price, simply by including your membership number on your application.

* ***Doctor Who* Fan Club of Australia** members will receive a £3.50 discount voucher for Marvel subscriptions on joining this club. Contact DWFCA, PO Box 148, Gladesville, NSW 2111 Australia for membership details.

* **Friends of *Doctor Who*** members will now receive a $6.00 discount voucher for Marvel subscriptions on joining this club: contact FODW, PO Box 14111, Reading PA 19612-4111 USA for membership details.

* On occasion we may permit other reputable companies to make offers of products or services to our customers. If you do not wish to receive such information, please tick the relevant box.

DOCTOR WHO CLASSIC COMICS SUBSCRIPTION APPLICATION

Please supply me with thirteen issues of Marvel Comics' *Doctor Who Classic Comics* for the price of twelve, commencing with the most recent copy.

Name.....

Address.....

.....

.....

Date of Birth .....

Please tick your preferred payment method:

❑ I enclose a cheque/postal order for ❑ UK £30.00 ❑ Overseas £48.00 ❑ USA $70.00 made payable to Marvel Comics Ltd.

❑ Please charge ❑ UK £30.00 ❑ Overseas £48.00 ❑ USA $70.00 to my ❑ Visa ❑ Mastercard. My card number is (13 or 16 digits):

Expiry Date.....

Signature.....

DISCOUNT RATES

Please note your membership number or enclose your discount voucher with your subscription application.

❑ *Doctor Who* Appreciation Society number (if applicable)

.....

❑ I am a member of the ❑ Friends of *Doctor Who* ❑ *Doctor Who* Fan Club of Australia and enclose my Marvel subscription discount voucher with this application.

Return form and payment to *Doctor Who Classic Comics* Subscriptions, PO Box 500, Leicester, Great Britain LE99 0AB.

❑ Please tick here if you do not wish to receive details of any special offer or new products. SC 001DC

COLLECTED QUOTES

Send your letters to: *Collected Quotes*, Doctor Who Classic Comics, Marvel Comics, 13/15 Arundel Street, London WC2R 3DX. We read every one of your letters even though we can't print them all. Personal replies are *impossible* due to the volume of mail received. Letters may be edited for reasons of space.

NOBLE ART

I was very interested in seeing your selection of *Doctor Who* reprints. I well remember the Countdown pages and even the earliest TV Comic ones! Generally, Doctor Who Classic Comics is an excellent £2.50 worth.

Two points: Why no Daleks in Issue 7? Just as we're about to get to Ron Turner's brilliant pages, you cut the strip entirely. Hope this was temporary/accidental!

Also, Issue 5's interview contained a big mistake. The Worzel Gummidge picture top right on page 25 isn't by Arthur Ranson but by Mike Noble, also known for his work on TV21's *Zero X*, *Fireball XL5* and *Captain Scarlet*. Mike's superlative artwork was the main reason I got into comics in the first place. His clear, animated and technically spot-on draughtsmanship (not to mention his peerless colour work), shining out like a beacon in the rather dull days of the mid-Sixties.

So the question is: did Jon Pertwee like Mike Noble or Arthur Ranson's artwork? Judging from the comments Jon made, I'm sure it was the Mike Noble stuff, but can you please make sure he gets the credit that's due him? I met him recently and, although he rarely draws comics any more (an occasional painting for the *Stingray* or *Thunderbirds* comics though, which is always welcome) he is well respected and admired by all his profession and a truly modest gentleman.

Nigel Parkinson,
Liverpool

The art sample was supplied by Look-In! *and dated 1980, which was indeed when Noble was drawing the strip (Ranson stopped in '79). However, it was Ranson's version that Jon Pertwee was admiring.*

I have just received Issue 7 of DWCC and note with great disappointment that you have not continued *The Daleks* (from TV21) from Issue 6.

Looking at the contents of Issue 8, I see there is no mention of the strip in this either. Are you proposing to take up the story at a later date, or are we to have the tale abandoned as abruptly as the original was (with no explanation) by TV21 in about 1969?

Alan Mackenzie,
Ashley Heath,
Hants

To avoid a surfeit of Daleks, the metal meanies have taken a little holiday to make way for this issue's adaptation of the first movie and next issue's mammoth The Tides of Time. *Have no fear – they're back, with a vengeance, in Issue 12!*

THE KLEPTON FACTOR

Who says that the most recent seasons of our favourite science-fiction series had an overtly violent trend, or saw a marked change in the behaviour of the Doctor?

Forget the actions of the Sixth Doctor pushing people into acid baths - in the Sixties strips the First Doctor was busy ordering that the Kleptons be "blasted out of the sky" and calmly committing genocide by blowing up their undersea city!

And you can forget the Seventh Doctor destroying Skaro with the Hand of Omega – the First Doctor (without attempting to even MEET his enemy and effect some kind of negotiation) annihilated Bellus years ago and didn't seem in the least concerned by the consequences that may have for the future time-line.

Too violent? The actions of the recent Doctors are pale in comparison with the old TV Comic!

Andrew John Summersgill,
Gosport,
Hants

LUDICROUS KIDS' STUFF?

Now that the euphoria of the first few issues of Classic Comics has passed – at last, a chance to see all those *great* Jon Pertwee Gerry Haylock strips – we're starting to plunge into a 'novelty wearing off' situation. Let's face it, the comic strip really isn't *Doctor Who*'s medium. The Hartnell and Troughton strips you've printed so far have been ludicrous even by Sixties kids' stuff standards. The Pertwee strips are really the only *raison de purchase* of Classic Comics and you're in danger of shooting yourselves in the foot by the reckless colouring of the black-and-white pages of the TV Action strips. Recolouring *Doctor Who* TV stories works (just about!) because the material was in colour in the first place but the efforts of Louise Cassell and Steve Whitaker do the strips no favours at all. Let's have these strips represented the way they were printed originally.

Paul Mount,
Llandaff,
Cardiff

You are definitely in a minority, Paul, with your condemnation of Steve and Louise's colouring work.

Many congratulations on the superb execution of a splendid concept! Way back in the early Seventies I was stunned to discover that I didn't have to wait until Saturday evening for my fix of *Doctor Who* and I still have many copies of both Countdown and TV Action. Seeing your reprints brought it all flooding back! I cut my 'comics teeth' on the Pertwee strips you've recently been publishing!

One moan about your otherwise excellent magazine is as follows: I feel it would make much more sense if your posters reflected the artwork world of *Who*, which is varied and often quite brilliant. How about it, team?

Dennis R Orman,
Trowbridge,
Wiltshire

IN NEXT ISSUE'S

The Fifth Doctor is coming! *The Tides of Time* begins next issue, featuring Sir Justin, Shade, Merlin, the Prime Mover, Melanicus, Rassilon and hoards of vicious warriors!

Plus: The First Doctor finds himself used as *Shark Bait*!

DOCTOR WHO CLASSIC COMICS

ON SALE 22nd July 1993

DOCTOR WHO YEARBOOK 1994

The TARDIS has Landed!

The latest full colour hardbacked Marvel *Doctor Who Yearbook* includes brand new stories by the cream of *The New Adeventures* authors: Terrance Dicks, Mark Gatiss, Gareth Roberts, Andy Lane, Marc Platt and Nigel Robinson.

Plus new comic strips – the First Doctor faces *A Religious Experience* by Tim Quinn and John Ridgway while the Fourth Doctor discovers some *Rest and Re-creation* by Warwick Gray and Charlie Adlard.

All this, plus the ultimate list of *Who* fax 'n' figures!

Available from all good bookshops and comic stores from Autumn 1993...